

Release date
April 2024

TACTUS

WORLD PREMIERE
RECORDING

CARLO AGOSTINO BADIA

(1671-1738)

Cantate per soprano e continuo / *Cantatas for soprano and continuo*
da / *from* TRIBUTI ARMONICI, Norimberga 1699



Tracklist

1. *Per te sola, Filli mia*
2. *Clori, non più rigori*
3. *Farfalletta amorosa*
4. *Pur al fine tu sei mia*
5. *Begl'occhi amorosi*
6. *Rotto è l'antico laccio*
7. *Lumi, che vi dirò?*

Musica vocale da camera / *Vocal Chamber Music*
Secondo Barocco / *Late Baroque*

Tactus code
TC 670204

Barcode



Esecutori / *Performers*
RAFFAELLA MILANESI
ROMA BAROCCA ENSEMBLE

Text Italian / English by
LORENZO TOZZI

SINGLE audio CD
Total time 65:48

High Price

Carlo Agostino Badia was one of the many Italian musicians making his fortune at the court of Vienna where he was hired as a composer in 1694. We have no news about his education, but the musical historiography is mentioning about his great compositional period lasting forty-four years at the service of the emperors Leopold I and Joseph I, in which he produced in large quantities cantatas, melodramas and oratorios greatly appreciated at the Austrian court. From his musical writing it is clear how he was a “ferryer” of that late Baroque (followed by Antonio Caldara who succeeded him at the Viennese court) anticipating the forms of the imminent galant style. In this recording the attention is directed to the profane cantatas, from the collection *Tributi Armonici* – published in Nuremberg in 1699 – which represent precisely the transition from the traditional style (in particular the Venetian one) to the new eighteenth-century style. The great variety of writing that distinguishes the cantatas is well rendered by the ductile voice of the soprano Raffaella Milanese accompanied by RomaBarocca Ensemble, under the direction of Lorenzo Tozzi.