

Karen
Tanaka
Ian Buckle



*Children
of Light*

RUBICON



Karen Tanaka b.1961

Children of Light

- 1 **Child of Light 1 – Blue Planet** 1.36
- 2 Sea Turtle 1.48
- 3 Dugong 1.38
- 4 Coral Reef 1.09
- 5 Blue Whale 1.56
- 6 **Child of Light 2 – Green Paradise** 1.04
- 7 Mountain Gorilla 1.17
- 8 Black Rhinoceros 1.04
- 9 Grévy's Zebra 1.11
- 10 African Elephant 1.06
- 11 **Child of Light 3 – Prisms in the Forest** 1.15
- 12 Wild Water Buffalo 1.48
- 13 Giant Panda 2.01
- 14 Chinese Alligator 1.06
- 15 Tiger 1.39
- 16 **Child of Light 4 – Air** 1.39
- 17 Red-faced Parrot 1.18
- 18 Kiwi 1.14
- 19 Crested Ibis 2.45
- 20 Crowned Eagle 2.20
- 21 **Child of Light 5 – Northern Lights** 1.44
- 22 Galápagos Land Iguana 1.47
- 23 Marsupial Mole 1.46
- 24 Florida Panther 1.52
- 25 Polar Bear 5.01

Ian Buckle *piano*

Children of Light

The 20th century gave birth to a remarkable revolution in science and technology.

But it was also a period of environmental destruction. The beauty of nature and its resources that took millions of years to develop have been damaged and depleted in just a few decades.

Many wild animals have become extinct because their living environment has been destroyed, or because they have been hunted. The theme of *Children of Light* is wild animals in danger,

and environmental problems, such as deforestation, sea pollution, ozone depletion, global warming and so on.

Children of Light comprises five sections:

Blue Planet: Animals living in the sea

Green Paradise: Animals living in the African jungle and savannah

Prisms in the Forest: Animals living in Asian forests and swamps

Air: Birds


Northern Lights: Animals living in the Arctic, the Galápagos Islands, Australia and the US

The 20 animals named in this collection were selected from the 1996 IUCN Red List of Threatened Animals.

It is deeply painful for me to look at this enormous list of threatened animals. *Children of Light* was composed in 1998–99, as a homage to endangered animals and to the planet Earth, and also as a message to the children of the future, entrusting them with the protection of the natural environment.

Karen Tanaka

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