

American Music for Saxophone and Piano



CRC 3065

DDD

JONATHAN HELTON, SAXOPHONE

BARBARA GONZÁLEZ -PALMER, PIANO

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|--|---------|--|---------|
| 1. John Anthony Lennon:
Distances Within Me | 12:09 | 10 Scherzo "Will o' the wisp" | 1:58 |
| | | 11 Recitative and Dance | 4:39 |
| 2 Libby Larsen: Holy Roller | 10:55 | Sherwood Shaffer:
Summer Nocturne | (16:10) |
| Jonathan Elliott: Odd Preludes | (11:44) | 12 Verse:
"the dark has a star of its own" | 2:24 |
| 3 Misterioso | 1:32 | 13 "Go and catch a falling star" | 5:20 |
| 4 Vivace et brillante | 1:35 | 14 Verse (reprise) | 2:18 |
| 5 Ghostly | 4:43 | 15 "The night in silence
under many a star" | 4:09 |
| 6 Energico | 2:10 | 16 Verse (envoi) | 1:58 |
| 7 Molto espressivo, sentimentale | 1:42 | | |

William Albright:

Sonata for alto saxophone and piano (20:36)

Total Duration: 71:36

8 Two-Part Invention 4:36

9 La follia nuova:
a lament for George Cacioppo 9:21



Recorded November 2004 at HAMU Sound Studio, Prague, Czech Republic. Produced by Jiří Gemrot. Engineered by Martin Vrzal. Cover Photo: "Skyline Reflections" by Susan R. Osborn. Photo of Jonathan Helton: UF News Bureau. Photo of Barbara González-Palmer by Yinka Oyelese. Jonathan Helton plays Selmer Paris saxophones and mouthpieces. This recording is made possible, in part, through the generous support of the University of Florida Fine Arts Scholarship Enhancement Fund and Rutgers University's Mason Gross School of the Arts.

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