



# Ketty Nez thresholds

concerto for piano and wind ensemble

**Boston University Wind Ensemble**  
David J. Martins, conductor

**Ketty Nez**  
piano

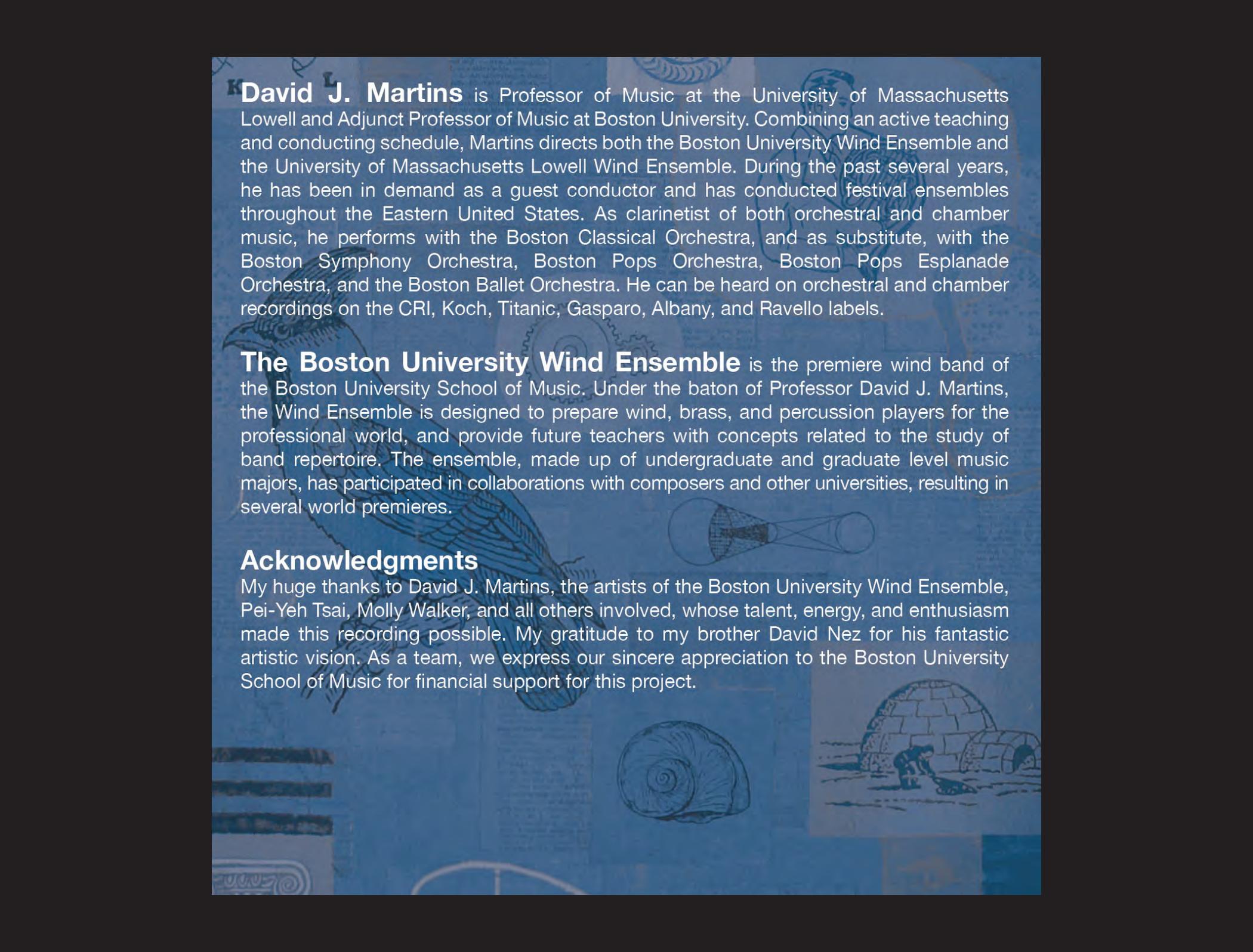
RR7876

Written in the summer of 2011 for David J. Martins and the Boston University Wind Ensemble, *thresholds* is a piano concerto inspired by music of different eras, including the canonic manipulations of Renaissance vocal music, piquant harmonies of Elizabethan virginal composers, Stravinskian reinterpretations of Baroque idioms, and occasionally, a huge barrel organ. As a kind of musical actor, the piano soloist theatrically leads the ensemble in abrupt changes of style and character so as to create a fractured world with sonic allusions changing rapidly and repeatedly. – *Ketty Nez*



BU Photography

Composer/pianist **Ketty Nez** joined the Boston University School of Music in 2005. Her ethnographic chamber opera, *The Fiddler and the Old Woman of Rumelia*, was premiered in 2011 by Xanthos Ensemble, and staged by Juventas Ensemble in 2012. Her portrait album with Albany, *Listen to a Wonder Never Heard Before!*, was released in 2010. Ketty's first opera, *An Opera in Devolution: Drama in 540 Seconds*, was premiered at the A\*Devantgarde Festival in Munich in 2003. A visiting composer/scholar at Stanford University's Center for Computer Research in Music and Acoustics (CCRMA) in 2001, Ketty studied at IRCAM in Paris, France from 1998-1999, after working for two years with Louis Andriessen in Amsterdam.



**David J. Martins** is Professor of Music at the University of Massachusetts Lowell and Adjunct Professor of Music at Boston University. Combining an active teaching and conducting schedule, Martins directs both the Boston University Wind Ensemble and the University of Massachusetts Lowell Wind Ensemble. During the past several years, he has been in demand as a guest conductor and has conducted festival ensembles throughout the Eastern United States. As clarinetist of both orchestral and chamber music, he performs with the Boston Classical Orchestra, and as substitute, with the Boston Symphony Orchestra, Boston Pops Orchestra, Boston Pops Esplanade Orchestra, and the Boston Ballet Orchestra. He can be heard on orchestral and chamber recordings on the CRI, Koch, Titanic, Gasparo, Albany, and Ravello labels.

**The Boston University Wind Ensemble** is the premiere wind band of the Boston University School of Music. Under the baton of Professor David J. Martins, the Wind Ensemble is designed to prepare wind, brass, and percussion players for the professional world, and provide future teachers with concepts related to the study of band repertoire. The ensemble, made up of undergraduate and graduate level music majors, has participated in collaborations with composers and other universities, resulting in several world premieres.

### **Acknowledgments**

My huge thanks to David J. Martins, the artists of the Boston University Wind Ensemble, Pei-Yeh Tsai, Molly Walker, and all others involved, whose talent, energy, and enthusiasm made this recording possible. My gratitude to my brother David Nez for his fantastic artistic vision. As a team, we express our sincere appreciation to the Boston University School of Music for financial support for this project.

Recorded October 23 & 30, 2012 at the Tsai Performance Center  
of Boston University in Boston MA  
Producers Ketty Nez, David J. Martins  
Recording Engineers Michael Culler, Shane McMahon  
Editing & Mixing Engineer Michael Culler  
Recording Assistants Matthew LaRocca, Igor Iwanek

Solo Piano Ketty Nez  
Conductor David J. Martins

Piccolo Lily Josefsberg

Flute 1 Alex Conway  
Flute 2 Katherine Velasquez

Oboe 1 Courtney Miller  
Oboe 2 Kristen Cooke

E♭ Clarinet Brad Whitney  
Clarinet 1 Celine Ferro  
Clarinet 2 Sak Lee  
Clarinet 3 Chengyi Xing  
Bass Clarinet Colleen Grande

Bassoon 1 Rachel Juszcak  
Bassoon 2 Margaret Stephenson

Alto Sax 1 Adam Pelandini  
Alto Sax 2 Emily Cox  
Tenor Sax Jonathan Amon  
Baritone Sax Zachary Schwartz

Trumpet 1 Adam Gautille  
Assistant Renee Hagelberg  
Trumpet 2 Drew Edwards  
Assistant Neal Andrews

Trombone Juan Zuniga  
Bass Trombone Min-Hwan Lee  
Tuba Jerome Stover (23 October session)  
Takatsugu Hagiwara (30 October session)

Piano Anna Arazi

Percussion 1 Chris Latournes  
Percussion 2 Dennis Youngblood

Art Work David Nez "Penumbra"

Executive Producer Bob Lord  
Product Manager Jeff LeRoy  
Mastering Shaun Michaud  
Art & Production Director Brett Picknell  
Graphic Designer Ryan Harrison  
A&R Jon Upchurch  
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