

BIS-CD-182 STEREO

A A D

Total time: 59'37

BARTÓK, Béla (1881-1945)COMPACT
disc
DIGITAL AUDIO**Dance Suite** (1923) (*Universal*)

16'50

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| [1] I. <i>Moderato</i> | 3'36 |
| [2] II. <i>Allegro molto</i> | 2'10 |
| [3] III. <i>Allegro vivace</i> | 2'47 |

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| [4] IV. <i>Molto tranquillo</i> | 2'53 |
| [5] V. <i>Comodo</i> | 1'01 |
| [6] VI. <i>Finale. Allegro</i> | 4'13 |

Six Romanian Folk Dances (1915) (*Boosey & Hawkes*)

5'01

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| [7] I. <i>Joc Cu Bătă</i> | 1'01 |
| [8] II. <i>Brâul</i> | 0'36 |
| [9] III. <i>Pe Loc</i> | 0'57 |

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| [10] IV. <i>Buciumeana</i> | 0'57 |
| [11] V. <i>Poarcă Românească</i> | 0'29 |
| [12] VI. <i>Măruntel</i> | 0'49 |

Two Romanian Dances, Op.8a (1909-10) (*Boosey & Hawkes*)

9'34

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| [13] I. <i>Allegro vivace</i> | 5'19 |
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| [14] II. <i>Poco allegro</i> | 4'12 |
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Three Burlesques, Op.8c (1910-11) (*Boosey & Hawkes*)

7'36

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| [15] I. <i>Quarrel</i> | 2'24 |
| [16] II. <i>A Bit Tipsy</i> | 2'24 |

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| [17] III. <i>Capriccioso</i> | 2'44 |
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| [18] Allegro barbaro (1911) (<i>Boosey & Hawkes</i>) | 3'06 |
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Robin McCabe, piano**Five Songs, Op.16** (1916) (**Texts: Endre Ady**) (*Universal*)

16'06

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| [19] I. <i>Három őszi könnyecske</i> | 1'45 |
| [20] II. <i>Az őszi lárma</i> | 2'46 |
| [21] III. <i>Az áygam hívogat</i> | 4'05 |

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| [22] IV. <i>Egyedül a tengerrel</i> | 3'44 |
| [23] V. <i>Nem mehetek hozzád</i> | 3'25 |

Rolf Leanderson, baritone; **Helene Leanderson**, piano