



BIS-981 | CD

MIKHAIL GLINKA (1804-57)

Complete Piano Music – Volume 3



- | | | |
|------|---|-------|
| 1) | POLONAISE IN E MAJOR (1839) | 5'21 |
| 2) | GRANDE VALSE IN G MAJOR (1839) | 6'45 |
| 3-6) | SIX MAZURKAS | 6'46 |
| 7) | COTILLON IN B FLAT MAJOR (1829) | 2'37 |
| 8) | VALSE MÉLODIQUE (1839) | 1'57 |
| 9) | ANDALUSIAN DANCE 'LAS MOLLARES' (1855-56) | 1'11 |
| 10) | BOLERO (1840) | 4'55 |
| 11) | TARANTELLA (1850) | 0'51 |
| 12) | FRENCH QUADRILLE (1829) | 4'40 |
| 13) | POLKA (1849) | 0'41 |
| 14) | CONTREDANSE 'LA COUVENTINE' (1839) | 3'25 |
| 15) | CONTREDANSE IN G MAJOR (1839) | 2'48 |
| 16) | GALOP (1839) | 0'31 |
| 17) | VALSE-FAVORITE (1839) | 3'03 |
| 18) | A FAREWELL WALTZ (1831) | 0'59 |
| | <i>Supplements to the collection</i> | |
| 19) | VARIATIONS ON A THEME BY MOZART (1822) | 12'44 |
| 20) | VARIATIONS ON THE TERZETTO FROM
THE OPERA 'A LIFE FOR THE TSAR' (1842) | 4'38 |
| 21) | THE SKYLARK (1860s?) | 4'55 |

TT: 71'42

VICTOR RYABCHIKOV *piano*

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