



BIS-CD-1189 STEREO

DDD

World Première
RecordingsCOMPACT
disc
DIGITAL AUDIO

Total playing time: 70'10

**BACH, Carl Philipp Emanuel** (1714-1788)**Sonatas and Suite** (1749-1752)**Sonata in F major, W. 62/9 (H. 58)** 13'43[1] I. *Allegretto* 6'27; [2] II. *Andante* 3'19; [3] III. *Vivace* 3'54**Sonata in G major, W. 65/26 (H. 64)** 10'58[4] I. *Allegro* 4'40; [5] II. *Andante* 2'28; [6] III. *Allegretto* 3'46**Suite in E minor, W. 62/12 (H. 66)** 20'48[7] I. *Allemande* 4'51; [8] II. *Courante* 3'39; [9] III. *Sarabande* 3'36;
[10] IV. *Menuet I–II–III* 5'24; [11] V. *Gigue* 3'09**Sonata in G minor, W. 65/27 (H. 68)** 11'11[12] I. *Andantino* 5'33; [13] II. *Larghetto* 2'22; [14] III. *Allegro* 3'11**Sonata in D major, W. 62/13 (H. 67)** 11'52[15] I. *Allegretto* 5'53; [16] II. *Un poco andante* 1'13; [17] III. *Allegro* 4'42**Miklós Spányi**, clavichord

Producer and Balance engineer: Stephan Reh

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