

BYU YOUNG AMBASSADORS

HEART
SONGS

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MELODIES OF LOVE





THE BYU Young Ambassadors' vibrant new production, *Heartsongs: Melodies of Love*, celebrates life's unforgettable seasons of love. A fast-paced musical revue created for family audiences, *Heartsongs* features show tunes from award-winning Broadway musicals such as *How to Succeed in Business Without Really Trying*, *Cinderella*, and *Thoroughly Modern Millie* as well as popular international hits by the Beatles, Elvis Presley, Adele, and Michael Jackson.

Since their premier performance at Expo '70 in Osaka, Japan, the BYU Young Ambassadors have performed in over 67 countries and have appeared before millions of audience members, including many government and arts leaders. Now approaching their 45th year, the Young Ambassadors continue to fill the stage with a kaleidoscope of dance and musical styles and extend goodwill and understanding as they tour around the world.

The BYU Young Ambassadors is produced by the School of Music in the College of Fine Arts and Communications at Brigham Young University.

1. Make You Feel My Love^a / Heart and Music^b from *A New Brain*

McKenzie Truman, Brian Carey,
Austin Hewlett, and Company

a. Written by Robert Dylan. © Special Rider Music (SESAC).

b. Written by William Finn. © 1998 WB Music Corp. (ASCAP) and Ipsy Pipsy Music (ASCAP). All rights on behalf of itself and Ipsy Pipsy Music administered by WB Music Corp. All rights reserved. Used by permission.

2. Haven't Met You Yet

Jordan Bromley

Written by Michael Bublé, Amy Gillies, and Alan Chang. © 2009 WB Music Corp. (ASCAP), I'm the Last Man Standing Music Inc. (SOCAN), WarnerTamerlane Publishing Corp. (BMI), Ihan Zhan Music (BMI), and Ms. Doe Music (BMI). All rights on behalf of itself and I'm the Last Man Standing Music Inc. administered by WB Music Corp. All rights on behalf of itself, Ihan Zhan Music, and Ms. Doe Music administered by Warner-Tamerlane Publishing Corp. All rights reserved. Used by permission.

3. Fools Rush In^c / Fools Fall in Love^d

from *Smokey Joe's Cafe*
Sierra Dew

c. Written by Johnny Mercer and Rube Bloom. © 1940 (Renewed) WB Music Corp. (ASCAP) and the Johnny Mercer Foundation (ASCAP). All rights administered by WB Music Corp. Licensed by permission of the Johnny Mercer Foundation. All rights reserved. Used by permission. / **d.** Written by Mike Stoller and Jerry Leiber. © Sony/ATV Music Publishing (BMI).

4. Young Blood from *Smokey Joe's Cafe*

Austin Hewlett

Written by Mike Stoller, Jerry Leiber, and Doc Pomus.
© Sony/ATV Music Publishing (BMI).

ENCHANTED LOVE

5. Agony from *Into the Woods*
Taylor Morris and Ben Davies

Written by Stephen Sondheim. © 1988 Riltung Music Inc. (ASCAP). All rights on behalf of Riltung Music Inc. administered by WB Music Corp. All rights reserved. Used by permission.

6. Do I Love You Because You're Beautiful
from *Cinderella*

Taylor Morris and Caroline Lambert

Written by Richard Rodgers and Oscar Hammerstein II. This selection is used by special arrangement with Rodgers & Hammerstein: An Imagem Company, www.rnh.com. All rights reserved.

7. That's How You Know
from *Enchanted*

Jon Rose and Reba Johnson

Written by Alan Menken and Stephen Schwartz. © Walt Disney Music Company (ASCAP).

ROMANCE, ROMANCE

8. When I Fall in Love

Megan Sackett

Written by Edward Heyman and Victor Young. © 1952 Chappell & Co. Inc. (ASCAP) and Intersong-USA Inc. (ASCAP). All rights on behalf of Chappell & Co. Inc. and Intersong-USA Inc. administered by WB Music Corp. All rights reserved. Used by permission.

9. Embraceable You from *Girl Crazy*

Brianna Boyd

Written by George Gershwin and Ira Gershwin. © 1930 New World Music Company Ltd. (ASCAP). All rights on behalf of New World Music Company administered by WB Music Corp. All rights reserved. Used by permission.

10. C'mon Everybody from *All Shook Up*

Tanner DeWaal, Amanda Baugh, Caroline Lambert, and Company

Words and music by Joy Byers. This selection is used by special arrangement with Imagem Music LLC, www.imagem-music.com, on behalf of Elvis Presley Music. All rights reserved.

11. Can't Help Falling in Love

from *All Shook Up*

Amanda Baugh, Jordan Strong, and Company

Words and Music by Luigi Creatore, George Weiss, and Hugo Peretti. This selection is used by special arrangement with Imagem Music LLC, www.imagem-music.com, on behalf of Gladys Music. All rights reserved.

HEART AND HOME

12. Love You I Do from *Dreamgirls*

Bailee Morris

Written by Henry D. Krieger and Siedah Garrett. This selection is used by special arrangement with Rodgers & Hammerstein: An Imagem Company on behalf of Miroku Music for Henry Krieger, www.rnh.com. All rights reserved.

13. We'll Be There

Brian Carey and Bailee Morris

Written by Chase Baker, Nick Day, Taylor Olsen, and Todd Schwartzman. All rights reserved. Used by permission.

14. Oscar's Boogie

BYU Young Ambassadors Band

Written by Oscar Peterson. © TOMI Music Corp.

LOVING LIFE

15. Silly Love Songs^e / Love Me Do^f / I Wanna Hold Your Hand^g / And I Love Her^h / Money Can't Buy Me Loveⁱ

Jordan Strong and Brent Wesson

e. Written by Linda McCartney and Paul McCartney. Courtesy of MPL Communications Ltd. / f. Written by Paul McCartney and John Lennon. © Beechwood Music Corp. and John Lennon Pub. (BMD) / g. Written by Paul McCartney and John Lennon. © Sony/ATV Tunes LLC (ASCAP) and Songs of Universal Inc. (BMD) / h. Written by Paul McCartney and John Lennon. © Northern Songs Ltd. (ASCAP) / i. Written by Paul McCartney and John Lennon. © Northern Songs LTD (ASCAP).

16. Ya Gotta Love You

Whitney Uland

Written by Eric Hansen. All rights reserved. Used by permission.

17. Man in the Mirror

Jon Rose and Sierra Dew

Written by Glen Ballard and Siedah Garrett. All rights owned or administered by Universal Music Corp. on behalf of itself and Aerostation Corp. and BMG Ruby Songs on behalf of Yellowbrick Road Music (ASCAP). Used by permission.

18. It's Just Life

Jon Rose, Tanner DeWaal, and Company

Written by Ross Boothe. All rights reserved. Used by permission.

FROM BROADWAY WITH LOVE

19. Forget About the Boy from *Thoroughly Modern Millie* Heather McDonald

Written by Jeanine Tesori and Richard Scanlan. © That's Music to My Ears Ltd. and Thoroughly Modern Music Publishing Co. (ASCAP).

20. Gimme, Gimme That Thing Called Love from *Thoroughly Modern Millie* Heather McDonald and Caroline Lambert

Written by Jeanine Tesori and Richard Scanlan. © That's Music to My Ears Ltd. and Thoroughly Modern Music Publishing Co. (ASCAP)

21. Brotherhood of Man from *How To Succeed in Business Without Really Trying* Paul Cave, Ben Davies, and Megan Sackett

Written by Frank Loesser. Courtesy of Frank Music Corp. (ASCAP).

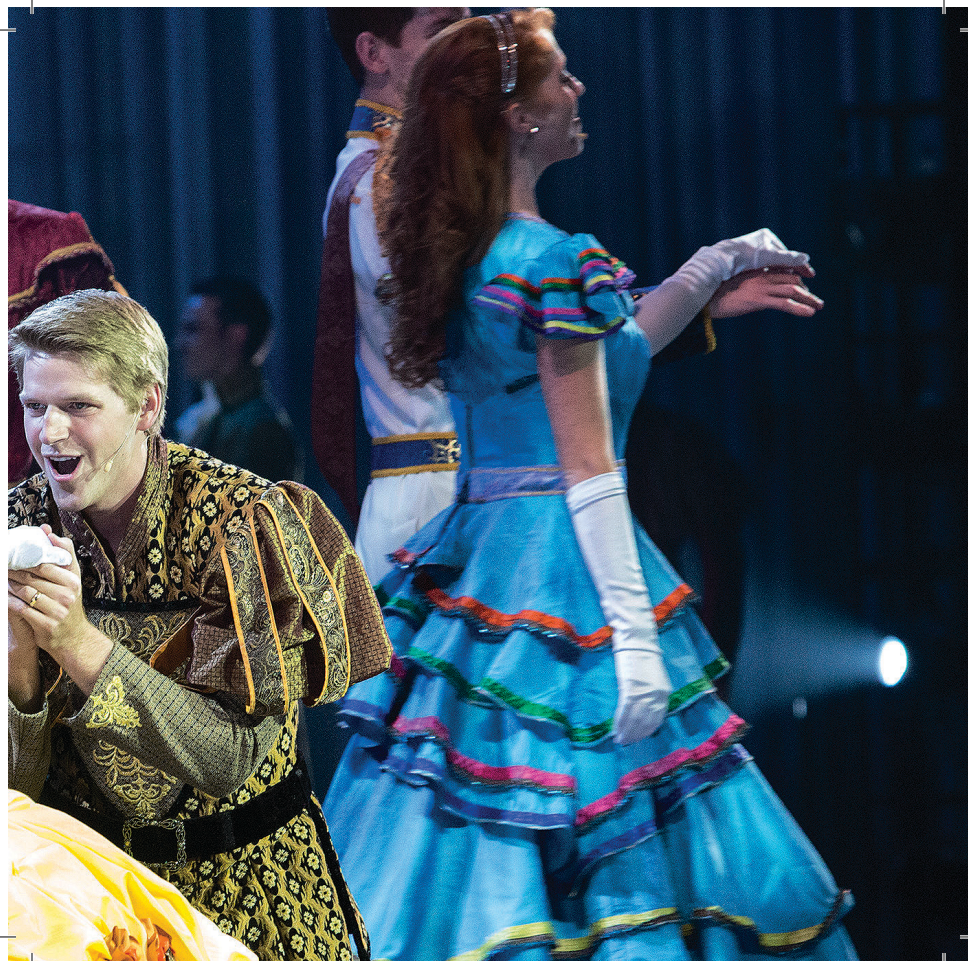
22. Love in Any Language^j / Did I Fill the World with Love^k McKenzie Truman and Company

j. Written by Jonathan Mohr and John Mays. © Jonathan Mark Music, Gaither Copyright Management, Birdwing Music, and Sutton Hill Music (ASCAP) / k. Written by Leslie Bricusse. © EMI Hastings Catalog Inc. (BMD).

23. My Heavenly Father Loves Me Company

Written by Clara W. McMaster. © Intellectual Reserve Inc.





Randy Boothe, Artistic Director

Randy Boothe became director of the BYU Young Ambassadors in 1977. He also directed for Walt Disney Productions, Jackson Hole Playhouse, and Hawaii's Polynesian Cultural Center. Boothe's productions have taken him around the globe with live and televised appearances in over 43 countries, and his musical presentations have been performed for royalty and government officials, as well as for children in hospitals and orphanages. During the 2002 Olympic Winter Games, Boothe directed *Light of the World* with a cast of 1,500 for audiences numbering more than 300,000.



Eric Hansen, Band Director

Eric Hansen's work with the BYU Young Ambassadors began in 1981 when he played bass in the group's live band. Now he is the group's music producer and show band director. An alumnus of Peabody Conservatory of Johns Hopkins University, Hansen has turned his education into a thriving career, performing with companies such as the Winnipeg Symphony Orchestra, the Musik Barock Ensemble, the Baltimore Opera Orchestra, and the National Chamber Ensemble in Washington, DC. Hansen's career as a recitalist has taken him to venues in the United States, Canada, Austria, China, and Poland.



BYU YOUNG AMBASSADORS

PRODUCTION STAFF

Kory Katseanes, *producer*
Randy Boothe, *director*
Eric Hansen, *associate director/conductor*
Janielle Christensen, *associate director*
John W. Shurtleff, *production manager*
and *technical director*
Shane Wright, *artist manager*
Bart Schaerrer, *sound designer*
Erin Dinnell Bjorn, *lighting designer*
Brad Hill, *production stage manager*
Taylor Morris, *assistant to Randy Boothe*
Raul Benitez, *assistant to Eric Hansen*
Erin Dinnell Bjorn,
video/design and production

TECHNICIANS

Becca Auman
Savannah Bassett
Mark Carey
Amelia Dunlap
Skylar Hansen
Brad Hill
Wilford Merrill
Mariah Shurtleff
Erik Ward

COMPANY

Amanda Baugh	Caroline Lambert
Brianna Boyd	Heather McDonald
Jordan Bromley	Bailee Morris
Brian Carey	Taylor Morris
Paul Cave	Jon Rose
Ben Davies	Megan Sackett
Sierra Dew	Jordan Strong
Tanner DeWaal	McKenzie Truman
Austin Hewlett	Whitney Uland
Reba Johnson	Brent Wesson

BAND

Keley Barzeele, *keyboard*
Raul Benitez, *guitar*
Kristen Bowles, *synthesizer*
Justin Firth, *trumpet*
Amy Jamison, *woodwinds*
Lucas Jones, *trumpet*
David Larson, *trombone*
Mitch Romney, *drums*
Matthew White, *bass*
Jon Uland, *hand sonic*

CREATING THE ALBUM

IN **2011** the BYU Young Ambassadors' show-development team, composed of Randy Boothe, Eric Hansen, Janielle Christensen, and John Shurtleff, began working on a new show concept called *Heartsongs: Melodies of Love*. Orchestrators and arrangers were commissioned to write for the singers and the 10-piece band. The show concept also called for some original music. Eric Hansen wrote a song celebrating the power of believing in yourself called "Ya Gotta Love You." Former BYU students Ross Boothe, Todd Schwartzman, Taylor Olsen, Nick Day, and Chase Baker also wrote material for the show.

Rehearsals for the BYU Young Ambassadors began in September 2013, and Garrett Breeze from Indiana and Raul Benitez from Paraguay—both commercial music majors in the BYU School of Music—took responsibility for the band arrangements, working with Eric Hansen as their faculty mentor. Raul Benitez said, "I was able to experience firsthand how much work is required to put together a show like the one the Young Ambassadors produce, especially an entirely new one that will be touring the United States and several countries for years. More than anything else I've done during my school years, working with Eric Hansen and Randy Boothe prepared me to jump into a professional career."

Recording a new CD kept the BYU Young Ambassadors hopping during the 2014 winter semester. During the recording sessions, Eric Hansen led the show band, which was split into two groups: the rhythm section and the brass. Logging more than 50 hours in the studio, both groups recorded each of the songs in the show—and the brass recorded everything twice to add depth to the sound by layering. Trombonist David Larson says, "Even though it was a long

recording process, being able to hear yourself playing in the final product is very rewarding, and it makes all the practice time worth it.”

Keley Barzeele, who plays keyboard, added, “Recording with the band has been so fun! It’s great to see the results of many practice hours and to jam with awesome musicians.” Keley also arranged an Oscar Peterson chart for this year’s band feature, “Oscar’s Boogie.”

Ron Saltmarsh, who joined the BYU School of Music faculty in 2011 as division coordinator of the commercial music program, is serving as the producer for the new release. Ron came to BYU from Nashville with a professional recording career that spanned decades. During their undergraduate years at BYU, both Eric Hansen and Ron Saltmarsh performed and toured with the BYU Young Ambassadors as members of the show band. Jordan Roper, a 2013 graduate in Media Music, engineered the project and prepared instrumental mixes for the cast to use during the vocal studio sessions. The large ensemble numbers, which involved the whole cast, required about 12 hours of recording. Recording the smaller groups and solo vocal tracks took another 14 hours. Released on the BYU Records label, *Heartsongs: Melodies of Love* will be an exciting addition to the CD library showcasing the BYU Young Ambassadors’ musical legacy.

ALBUM CREDITS

PRODUCERS: **Ron Saltmarsh** with **Randy Boothe** and **Eric Hansen**

EXECUTIVE PRODUCER: **Ben Fales**

RECORDING, EDITING, AND MIXING ENGINEER: **Jordan Roper**

MASTERING ENGINEER: **Troy Sales**

PHOTOGRAPHER OF YA GROUP SHOTS AND ERIC HANSEN: **Mark Philbrick**

PHOTOGRAPHER OF RANDY BOOTHE: **Dave Blackhurst**, *Utah Valley Magazine*

GRAPHIC DESIGNERS: **Jason Redford** and **Doug Thomas**

EDITOR: **Lena Harper**

VOCAL ARRANGEMENTS AND ORCHESTRATIONS

Keley Barzeele, Raul Benitez, Kurt Bestor, Randy Boothe, Ross Boothe, Garrett Breeze, Lyle Durland, Eric Hansen, Derric Johnson, Clive Romney, James Stevens, and Ron Simpson

CONNECT WITH THE BYU YOUNG AMBASSADORS

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TWITTER: twitter.com/BYU_YA

INSTAGRAM: [#byuya](https://www.instagram.com/byuya)

FOR SHOW DATES, CHECK OUT OUR SCHEDULE AT
youngambassadors.byu.edu



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