

Engelbert Humperdinck  
*Hansel and Gretel (abridged)*



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## *Hansel and Gretel*

Orchestral reduction by Kathleen Kelly

Fernando Jimenez, conductor



CRC 4139

Orchestra:

Andrew Gordon, piano; Yenling Chen, Stephan Tieszen, violin I; Thomas Purcell, violin II; Emily Lane, Suzanne Wenger, viola; Marcia Wiley, cello; Marjorie Callaghan, French horn; Hilary Brown, clarinet; Kerry Walker, flute

1           **Act I     Home**

2           Scene 1   Home: Susie, Little Susie

3           Scene 2   Home: Hallo! It's Mother

4           Scene 3   Home: Tra-la-la-la! Little Mother, here am I!

5           **Act II     The Forest**

6           Scene 1   The Forest: There stands a little man

7           Scene 2   The Forest: I shut the children's peepers

8           **Act III    The Witch's House**

9           Scene 1   The Witch's House: I'm up with early dawning

10          Scene 2   The Witch's House: O Look! A cottage in the woods

11          Scene 3   The Witch's House: Nibble, nibble, mousy

12          Scene 4   The Witch's House: Tra-la-la-la, were our children only here!

Recorded May 31, 2022 at Veronica Hagman Recital Hall, Western Connecticut State University, Danbury, Connecticut. Produced by Margaret Astrup. Engineered by Mateusz Zechowski. Edited by Grace Recording Studios.

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**Karolina Wojteczko** (Hansel) is Director of Music at Saint Thomas More Catholic Chapel at Yale. She holds a BM in Vocal Performance from Western Connecticut State University and a MM from the Yale School of Music and Institute of Sacred Music where she was a member of the renowned Voxtet. An award-winning mezzo-soprano, Karolina's repertoire spans from early to contemporary music. Opera roles include Cherubino in *Le Nozze di Figaro*, The Mother in *Amahl and the Night Visitors*, Hansel in *Hansel and Gretel*, and the Third lady in *Die Zauberflöte*. Karolina also performs with ensembles including the Yale Schola Cantorum, Yale Consort, and Connecticut's Polish folklore group, Polanie.



**Jennifer Caraluzzi** (Gretel) is an award-winning vocalist, educator and health-and-wellness professional. Jennifer has appeared with Opera Theatre of St. Louis, White Snake Projects, Boston Opera Collaborative, and the Boston Pops. Jennifer has sung leading roles in *Oklahoma*, *Grease*, and *My Fair Lady*, as well as standard operatic favorites including Cunegonde in *Candide*, Susanna in *Le Nozze di Figaro*, Lauretta in *Gianni Schicchi*, Gretel in *Hansel and Gretel*, and Zerlina in *Don Giovanni*. Other stage highlights include Miss Havisham in *Miss Havisham's Wedding Night*, The Water in *The Little Prince*, Frasquita in *Carmen*, Lucy in *The Telephone*, and the title role on the critically acclaimed recording of Seymour Barab's *Little Red Riding Hood*. Jennifer holds a BM degree in Vocal Performance from Western Connecticut State University, an MM degree from New England Conservatory, and an MBA from Berklee College of Music.



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**Margaret Astrup** (Witch) enjoys a career that spans classical genres including classic and contemporary opera, oratorio, and art song. She has performed regionally throughout the United States, as well as in Europe and Asia. Her recordings include *An American Scene* (works by William Grant Still), *Orchestral Works: 1917-1992 by Otto Luening*, *Such a Tender Night* (works by Alec Wilder), *Cosmos Cantata* (by Seymour Barab and Kurt Vonnegut), *Songs of Ruth Schonthal*, *Ayres and Ballads of the British Isles* (works by Ralph Vaughan Williams, Rebecca Clarke and Gustav Holst), and the Opera News Critics Choice Award-winning *Little Red Riding Hood* (by Seymour Barab). Astrup is Professor Emerita of Music at Western Connecticut State University.



**Hernan Berisso** (Father) is a lyric baritone based in Manhattan, New York, known for his versatile and commanding vocal talents. His recent engagements include Elijah in Mendelssohn's "Elijah," The Wolf in *Little Red Riding Hood*, and The Father in *Hansel and Gretel*. He made his professional debut as Morales in Bizet's *Carmen* with Opera Theatre of Saint Louis. Other operatic roles include Papageno in Mozart's *Die Zauberflöte*, both Figaro and Count Almaviva in *Le Nozze di Figaro*, Ben in *The Telephone*, and Melchior in *Amahl and the Night Visitors*. Hernan holds a BM degree from Western Connecticut State University and a MM Degree from the New England Conservatory.



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**Cidalia Kettles** (Mother) has performed operatic roles including the title role in *Carmen*, Anna Maurrant in *Street Scene*, Mme de Croissy in *Dialogues of the Carmelites*, The Duchess in *The Gondoliers*, The Mother in *Amahl and the Night Visitors*, The Mother in *Hansel and Gretel*, and Dinah in *Trouble in Tahiti*. Musical theatre credits include leading roles in *Chicago*, *South Pacific*, *Into the Woods*, and *Nunsense*. Cidalia has also workshoped multiple new shows through festivals including the New York Musical Theatre Festival (NYMF) and the Midtown International Theatre Festival for which she won Best Actress for her work on C. Kemény's *Cleopatra: A Life Unparalleled*. Cidalia has also sung for touring acts including Josh Groban and Sarah Brightman in the Metropolitan Opera, Madison Square Garden and Radio City Music Hall. Cidalia holds a BM in Vocal Performance from Western Connecticut State University.



**Benedetta Cordaro** (Sandman/Dew Fairy) is an award-winning classically trained soprano based in New Haven, CT. Benedetta received her BM in vocal Performance from Western Connecticut State University and her MM from New England Conservatory of Music. Roles include Lauletta in *Gianni Schicchi*, Micaela in *Carmen*, Rosalinda in *Die Fledermaus*, Second Prioress in *The Dialogues of the Carmelites*, and Mrs. Fiorentino in *Street Scene*. Singing from a stylistically diverse repertoire including musical theater, pop, and rock, Benedetta has performed The Who's Classic Quadrophenia with Pete Townshend and Billy Idol at the Metropolitan Opera and sung backup for Sarah Brightman at Radio City Music Hall.



