



DDD
400052 © 2026
Made in Italy

Text by
FEDERICO MARIA SARDELLI
(Italian – English)

4 audio cd box set
Total time 243:51

Strumenti storici
Historical Instruments



ANTONIO VIVALDI

(1678-1741)

Cantate per soprano / Cantatas for Soprano

CD 1

Amor, hai vinto RV 651 · *Elvira, anima mia* RV 654
Aure, voi più non siete RV 652 · *Nel partir da te, mio caro* RV 661
T'intendo sì mio cor RV 668 · *Se ben vivono senz'alma* RV 664

CD 2

Tra l'erbe i zeffiri RV 669 · *Era la notte quando i suoi splendori* RV 655
Geme l'onda che parte dal fonte RV 657 · *Il povero mio cor* RV 658
Indarno cerca la tortorella RV 659 · *La farfalletta s'aggira al lume* RV 660

CD 3

Si levi dal pensier RV 665 · *Par che tardo oltre il costume* RV 662
Sorge vermiglia in ciel la bella Aurora RV 667 · *Fonti del pianto* RV 656
Usignoletto bello RV 796 · *Del suo natio rigore* RV 653

CD 4

Vengo a voi, luci adorate RV 682 · *Che giova sospirar, povero core* RV 679
Perché son molli RV 681 · *Lungi dal vago volto* RV 680
All'ombra di sospetto RV 678 · *Tremori al braccio* RV 799

ROSSANA BERTINI · ELENA CECCHI FEDI · NICKI KENNEDY
MODO ANTIQUO · FEDERICO MARIA SARDELLI

ANTONIO VIVALDI

Cantate per soprano



ROSSANA BERTINI · ELENA CECCHI FEDI · NICKI KENNEDY
MODO ANTIQUO · FEDERICO MARIA SARDELLI

Release Date: September 2026

With this historic CD series, Tactus and Federico Maria Sardelli – leading Modo Antiquo – produced the first complete recording of Antonio Vivaldi's Cantatas for soprano. Having appeared only sporadically on the recording scene, the Cantatas constitute a very important group of works within Vivaldi's output. Dedicated exclusively to female voices, the Cantatas are divided – as in the Ryom catalogue – into cantatas for soprano and continuo, cantatas for alto and continuo, cantatas for soprano and instruments, and cantatas for alto and instruments. The first complete recording of Vivaldi's Soprano Cantatas is undertaken by Modo Antiquo with full respect for the original texts and the performance practices of the era. For the performance, the original manuscripts were used wherever possible, usefully supplemented by consultation of the complete critical edition by Francesco Degradà and the Istituto Italiano Antonio Vivaldi, published by Ricordi. The four CDs are here gathered in a single box set on the occasion of the fortieth anniversary of Tactus's activity.

Categories

Vocal Chamber Music
Late Baroque

Performers

Rossana Bertini, Elena Cecchi Fedi, Nicki Kennedy · Modo Antiquo, Federico Maria Sardelli, direttore

Musicological Text

Federico Maria Sardelli

4 cd Box Set (Digifile)

High Price