



BIS-CD-1347 STEREO



Total playing time: 61'19

COMPACT
disc
DIGITAL AUDIO**DELIUS, Frederick** (1862-1934),arranged for piano four hands by **HESELTINE, Philip** (1894-1930)

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|------|---|--------------|
| [1] | On hearing the first Cuckoo in spring (1911/12, arr. 1913/14) <i>(Oxford University Press)</i> | 5'42 |
| [2] | Summer Night on the River (1911/12, arr. 1913/14)* <i>(Oxford University Press)</i> | 5'29 |
| [3] | In a Summer Garden (1908/11, arr. 1912/13) <i>(Universal Edition)</i> | 11'02 |
| [4] | A Song before Sunrise (1918, arr. 1921)* <i>(Augener)</i> | 4'33 |
| | North Country Sketches (1913/14, arr. 1921) <i>(Augener)</i> | 25'46 |
| [5] | I. Autumn (the wind sighs in the trees) | 7'39 |
| [6] | II. Winter Landscape | 4'05 |
| [7] | III. Dance (Mazurka tempo) | 5'46 |
| [8] | IV. The March of Spring (Woodlands, meadows and silent moors) | 8'03 |
| [9] | Dance Rhapsody No. 1 (1908, arr. 1913) <i>(Universal Edition)</i> | 11'13 |
| [10] | Dance Rhapsody No. 2 (1916, arr. 1921)* <i>(Augener)</i> | 7'27 |

Noriko Ogawa and Kathryn Stott, piano

In works marked * Kathryn Stott plays the upper part

Producer and Balance engineer: Hans Kipfer

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