



Francesco Geminiani (1687-1762)

Sonates pour le violoncelle et basse continue I-VI

1	Sonata No. 1 in A major	11'35
5	Silvius Leopold Weiss (1687-1750) Prelude in d minor	1'41
6	Sonata No. 2 in d minor	10'55
10	Silvius Leopold Weiss Prelude in C major	1'20
11	Sonata No. 3 in C major	12'04
15	Sonata No. 4 in B-flat major	6'58
19	Silvius Leopold Weiss Prelude in F major	1'43
20	Sonata No. 5 in F major	9'02
24	Sonata No. 6 in a minor	9'48

T.T.: 65'17

Kristin von der Goltz Baroque Cello · **Andreas Küppers** Harpsichord
Hille Perl Viola da Gamba · **Christoph Dangel** Baroque Cello
Thomas C. Boysen Lute and Theorbo

cpo 555 402-2

Co-Production cpo/SWR

Recording: Hans-Rosbaud-Studio, SWR Baden-Baden,
January 3-6, 2022

Recording Producer & Digital Editing: Sebastian Pank

Recording Engineer: Norbert Vossen

Executive Producers: Burkhard Schmilgun/Dr. Doris Blach

© Cover Painting: Cornelis Troost, »Portrait of a music lover from
the Van der Marsch family«, 1736, Amsterdam, Rijksmuseum.

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