



STEINWAY & SONS

Round Midnight: My Late Night Gallery • Andrew Rangell



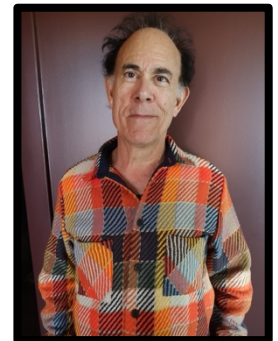
International Release Date: January 2, 2026
Format: Digital; Audio Resolution: HD 96k
Focus Tracks: 4. Sonata in G major, K 13;
8. Intermezzo in B flat major, Op. 76 No. 4;
15. Pavane pour une infante défunte

Round Midnight is **Andrew Rangell's** most recent addition to a very large and diverse collection of recordings. From the chromatic poetry of William Tisdall's *Pavane* and the unexpected blossoming of Stefan Wolpe's *Pastorale* to the imaginative virtuosity of Ravel's *Jeux d'eau*, this is a program of discovery, contrast and expressive depth.

Track Listing:

1. William Tisdall	Pavana Chromatica	4:25
2. J.S. Bach	Duetto No. 1 in E minor, BWV 802	2:53
3. Stefan Wolpe	Pastorale	2:37
4. Johannes Brahms	String Quintet, Op. 111: III. Un poco allegretto	6:48
5. Ludwig van Beethoven	Prelude in F Minor, WoO 55	2:23
6. W. A. Mozart	Fantasia and Fugue in C major, K 394	10:10
7. Johannes Brahms	Es ist ein Ros' entsprungen, Op. 122 No. 8	2:06
8. Johannes Brahms	Intermezzo in B flat major, Op. 76 No. 4	2:37
9. Johannes Brahms	Intermezzo in B flat minor, Op. 117 No. 2	5:07
10. Frédéric Chopin	Nocturne in B major, Op. 9 No. 3	7:34
11. Johannes Brahms	Intermezzo in E minor, Op. 116 No. 5	3:38
12. Maurice Ravel	Jeux	6:59
13. Igor Stravinsky	Piano-Rag-Music	3:32
14. David Feurzeig	Stride Rite	3:30
15. Maurice Ravel	Pavane pour une infante défunte	6:15

“Rangell’s performance is full of profound feelings expressed through exquisite tonal beauty”
– *Audiophile Audition*

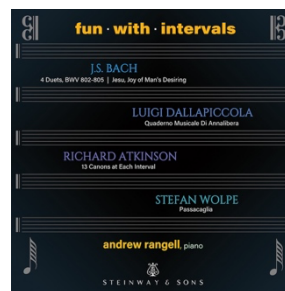


Playing Time: 70:42

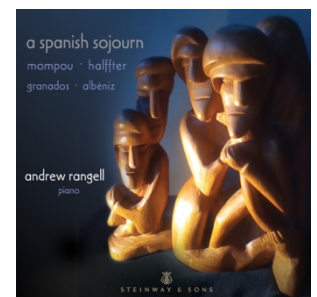
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STNS 30248



Fun With Intervals
STNS 30231



A Spanish Sojourn
STNS 30212



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