

JOLIVET, ANDRÉ (1905-1974) :**Suite en Concert pour flûte et percussion***(Billaudot)***16'22**

- (1) *Modéré* 4'36 -
- (2) *Stabile* 3'28 -
- (3) *Hardiment* 2'55 -
- (4) *Calme. Véloce* 5'07

Manuela Wiesler, flute/alto flute -

Anders Holdar, Jan Hellgren, Ingvar Hallgren, Anders Loguin, percussion

HARRISON, LOU (1917-) :**First Concerto for flute and percussion***(Peters)***7'47**

- (5) *Earnest, fresh and fastish* 1'43 -
- (6) *Slow and poignant* 3'59 -
- (7) *Strong, swinging and fastish* 1'56

Manuela Wiesler, flute - Anders Loguin and Jan Hellgren, percussion

CAGE, JOHN (1912-) :**Amores***(Peters)***9'16**

- (8) 1. *Solo for Prepared Piano* 1'06 -
- (9) 2. *Trio (9 tom-toms, pod rattle)* 3'12 -
- (10) 3. *Trio (7 woodblocks, not Chinese)* 1'26 -
- (11) 4. *Solo for Prepared Piano* 3'16

Richard Pilat, prepared piano -

Anders Holdar, Jan Hellgren, Anders Loguin, percussion

SANDSTRÖM, SVEN DAVID (1942-) :**(12) Drums***(NMS)***14'40**

Anders Holdar, Jan Hellgren, Ingvar Hallgren, Leif Carlsson,

Johan Silvmarm, percussion

Dir.: Anders Loguin

The KROUMATA PERCUSSION ENSEMBLE