



TOCC 0277

Woldemar Bargiel (1824–97) was one of the best-known composers of his day, an important teacher and Clara Schumann's half-brother, but his music has been largely forgotten. His only symphony has a Beethovenian drive, and his three published orchestral overtures, which are symphonic poems in all but name, lie downstream from Schumann, with a Brahmsian weight and power.

BARGIEL Complete Orchestral Music, Volume One

- | | | | | |
|---|--------------|----------|---|-----------------|
| Symphony in C major, Op. 30 (1864) | 30:07 | 6 | <i>Overture to Prometheus, Op. 16</i> | |
| 1 I <i>Allegro energico</i> | 8:24 | | (1852; rev. 1854 and 1859) | 18:22 |
| 2 II <i>Andante con moto</i> | 10:53 | | | |
| 3 III <i>Menuett</i> | 4:38 | 7 | <i>Overture to Medea, Op. 22</i> (c. 1861) | |
| 4 IV <i>Allegro molto</i> | 6:12 | | | 12:49 |
| 5 <i>Overture to a Tragedy, Op. 18</i> (1856) | 14:41 | | | TT 75:59 |

Siberian Symphony Orchestra
Dmitry Vasilyev

FIRST RECORDINGS

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2014
℗ Toccata Classics, London, 2014



DDD