



LINN

JOSEPH HAVLAT

Les Adieux

ROYAL ACADEMY OF MUSIC BICENTENARY SERIES

Les Adieux

JOSEPH HAVLAT piano

*This recording has been made possible by the Royal Academy of Music's Young Artists' Recording Scheme,
which is generously supported by The Gatsby Charitable Foundation.*

György Kurtág (b. 1926)

1. **“Les Adieux” (in Janáček Manier)** 2:48

Leoš Janáček (1854–1928)

15 Moravian Folksongs

2. No. 1: Ty hodiny vívanské 0:34
3. No. 2: Keď si já zaspívám 1:02
4. No. 12: Hradčanské hodiny z temna bijou 0:26
5. No. 6: Plelo dívča, plelo len 0:19
6. No. 15: V tem hrušeckém čirém poli 0:55

Bohuslav Martinů (1890–1959)

3 Czech Dances, H. 154

7. No. 1: Obkročák 2:43

Leoš Janáček

15 Moravian Folksongs

8. No. 7: Slubovals mi 0:22
9. No. 14: Na Javorině 0:31
10. No. 3: Ach, ty Jurko, Jurenko 0:51
11. No. 11: Běži voda, běži 0:35

Bohuslav Martinů

3 Czech Dances, H. 154

12. No. 2: Dupák 2:29

Leoš Janáček

15 Moravian Folksongs

13. No. 8: Čí to pachole v noci chodí 0:35
14. No. 13: Na černej hoře sedláček oře 0:56
15. No. 10: Dyž ja budu ležat v černém lesi 1:16

Sergei Prokofiev (1891–1953)

Tales of an Old Grandmother, Op. 31

- 16. Moderato 2:05
- 17. Andantino 1:14
- 18. Andante assai 3:10
- 19. Sostenuto 3:26

Leoš Janáček

15 Moravian Folksongs

- 20. No. 4: Maryš, moja Maryš 1:19
- 21. No. 9: Čí je to děvče na tom vršku 0:34

Bohuslav Martinů

3 Czech Dances, H. 154

- 22. No. 3: Polka 2:36

Leoš Janáček

15 Moravian Folksongs

- 23. No. 5: Už sa mně můj milý pryč ubírá 3:20

Joseph Havlat (b. 1994)

- 24. **Les Adieux (Starodávny pro J+S)** 2:46

Timing total 36:58

Royal Academy of Music Bicentenary Series

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A note by Joseph Havlat

This short album presents a selection of music I used to play to loved ones. It is both a homage and a remembrance, and, more fundamentally, a tiny cross-section of music that influences me. The core is folk music, of a melodic kind from Janáček and a rhythmic kind from Martinů. I have arranged these in a recital order with the intention of a complete listening, considering the natural arc and direction of each miniature. Bookending the narrative is Kurtág and myself, acting as prologue and epilogue.

Recorded at the Angela Burgess Recital Hall, Royal Academy of Music, London, UK,
on 17–18 December 2024

Recording Producer & Engineer

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Valérie Lagarde

Cover Image

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