



E370HR

Piano Works
Vol.2

Improvisations
Sonatina, (1889)
Adieu
Serenade
Fugue in C minor
Nimrod

John Bryden plays

ELGAR

EDWARD ELGAR, (1857-1934)

1.- <i>Improvisation, n°2</i>	6:07
2.- <i>Improvisation, n°3</i>	9:01
3.- <i>Improvisation, n°4</i>	6:34
4.- <i>Improvisation, n°5</i>	5:10
5.- <i>Laura, (Valse)</i>	1:39
6.- <i>Enina, (Valse)</i>	1:16
7.- <i>Mina</i>	2:01
8.- <i>Adieu</i>	2:38
9.- <i>The Sad Doll, (Nursery Suite, 1930)</i>	1:33
10.- <i>Fugue in C minor</i>	3:47
11.- <i>Serenade</i>	3:37
12.- <i>Sonatine, (1889)</i>	4:05
13.- <i>Echo's Dance, (from The Sanguine Fan, Op.81)</i>	2:19
14.- <i>Chantant</i>	6:32
15.- <i>Variations Enigma-Thema Andante</i>	1:37
16.- <i>Nimrod</i>	3:22

T.T:61:26

John Bryden, *piano*





It has been a great privilege to record the piano music of Elgar who so often confided his innermost thoughts to this instrument. I have just listened for the first time to the finished recording and I recommend to you all to sit and allow the sounds of a remarkable Bechstein of 1900, right in the centre of the composer's life span, to take you on an irresistible journey through his inner musical life.

I have luxuriated in Elgar's music since student days playing "Sea Pictures" several times with a fine young singer, Anne Wilkins and singing unforgettably, of course, under David Willcock's baton in the Chapel of Kings College, Cambridge, "The Dream of Gerontius".

Several visits to the "Three Choirs Festival" and to the composer's simple birthplace, and life itself, have all played their part in preparing my thoughts, emotions and fingers to feel at home within this relatively unknown but exceedingly gripping music. My remarkable musician and recording producer Agustín Maruri has worked ceaselessly not just in these intensive four days but in previous years to produce a highly refined and suitable recording technique and sound production. The results in this recording offer over an hour's captivating, enriching and emotional experience.

John Bryden ,Madrid 27th August,2025

Recorded by **Sean Murray**, November, 2025
Soundfield microphones.

C. Bechstein Klavier, Berlin, 1899.

Piano preparation by **Mario Izquierdo Manzano**.
(Pianos Izquierdo S.L.)