

A close-up, low-angle photograph of a harpsichord's soundboard. The wood is light-colored with a prominent grain. Numerous dark, cylindrical tuning pegs are arranged in a curved pattern across the surface. The lighting is warm and directional, creating strong highlights and deep shadows. In the top right corner, the logo for BR KLASSIK is visible.

BR
KLASSIK

ANDRÉ CAPLET
DIVERTISSEMENTS
EMMANUEL CEYSSON

André Caplet 1878–1925

- 01 Divertissement à la française für Harfe solo / for Harp solo 4:14
02 Divertissement à l'espagnole für Harfe solo / for Harp solo 5:13

Emmanuel Ceysson (Harfe / Harp)

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