



BIS-CD-1125 STEREO



Total playing time: 78'27

COMPACT  
disc  
DIGITAL AUDIO

7 318590 011256

# SIBELIUS, Johan (Jean) Christian Julius (1865-1957)

[1] <b>Finlandia</b> , Op. 26 <small>(Breitkopf &amp; Härtel)</small>	8'28	[10] <b>Valse triste</b> , Op. 44 No. 1 <small>(Breitkopf &amp; Härtel)</small>	4'42
[2] <b>The Swan of Tuonela</b> <small>(Breitkopf &amp; Härtel)</small> Op. 22 No. 2, from the 'Lemminkäinen Suite' <b>Jukka Hirvikangas</b> , cor anglais	9'27	from the music to 'Kuolema' by Arvid Järnefelt	
[3] <b>Spring Song</b> , Op. 16 <small>(Breitkopf &amp; Härtel)</small>	8'14	From <b>Pelléas et Mélisande</b> , Op. 46 <small>(M/s / Lienau)</small> Incidental music to the play by Maeterlinck	
From <b>Karelia Suite</b> , Op. 11 <small>(M/s / Breitkopf &amp; Härtel)</small>		[11] VII. Entr'acte	2'47
[4] III. Alla marcia	4'08	[12] VIII. The Death of Mélisande	5'38
[5] <b>The Countess's Portrait</b> <small>(Fazer)</small>	3'31	[13] <b>Tapiola</b> , Op. 112 <small>(Breitkopf &amp; Härtel)</small>	17'22
From <b>The Tempest</b> , Op. 109 <small>(M/s / Wilhelm Hansen)</small> Incidental music to the play by Shakespeare		Symphonic Poem for Orchestra	
[6] XVII. Antonio. Dance of the Shapes	5'05	 <b>Lahti Symphony Orchestra</b> (Sinfonia Lahti) conducted by <b>Osmo Vänskä</b>	
 <b>Suite for Violin and String Orchestra</b> ('Op. 117') <small>(Fazer)</small>	6'52	  <i>Sinfonia Lahti</i>	
[7] I. Country-scenery	1'59		
[8] II. Evening in spring	2'51		
[9] III. In the summer	1'50		
Dong-Suk Kang, violin			