

NAXOS

Messiah

HÄNDEL

Dorthe Zielke - Søren Johannsen
Music for Trumpet and Organ



Georg Friedrich Händel

(1685-1759) composed his masterpiece "Messiah" over a period of only three weeks. Ever since its original performance in Dublin in 1714, the piece has achieved status as one of the quintessential cornerstones in western classical music, and it is probably the most well-known piece of church music. And since the 18th century, the work has been performed in its entirety or in selected extracts in various adaptations. Although often performed at Christmas, however, the text is not only about the birth of Jesus. It comprises various texts and passages from both the New and the Old Testament, summarizing the main themes of Christianity and the visions pointing towards the "Messiah," the Son of God, the Savior of the world, our Redeemer. The tradition of adapting music for the ever-changing performances is not new, and it has been the most prevalent practice since the baroque period. Most significant is perhaps W. A. Mozart's re-arrangement of the work, which has been particularly popular, periodically performed at concerts and festivals.

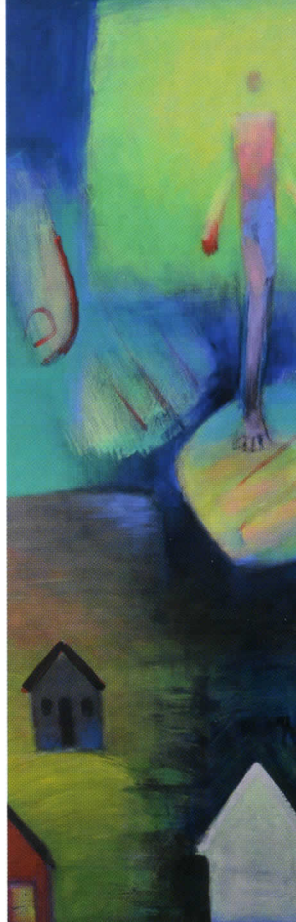
The idea of this CD is to adapt parts of the work for trumpet and organ. It is thought as a sequel to our previous CD "St. Matthew Passion" featuring music from the masterpiece of J. S. Bach. As on the previous CD, this album also features choral pieces, recitatives and arias for the different types of trumpet, piccolo, cornet, flugelhorn, Bb and C trumpet in collaboration with the organ.

Arne Haugen Sørensen

The version of "Messiah" featured here is inspired by the art works of Arne Haugen Sørensen. The idea of combining his paintings and Händel's church music has proven a very suitable form of artistic expression. The two genres enrich each other and together they create a sense of cohesion, which mimics the textual presentation known from the traditional performances.

The cover photos are some of Haugen Sørensens best known ecclesiastical motifs.

Søren Johannsen



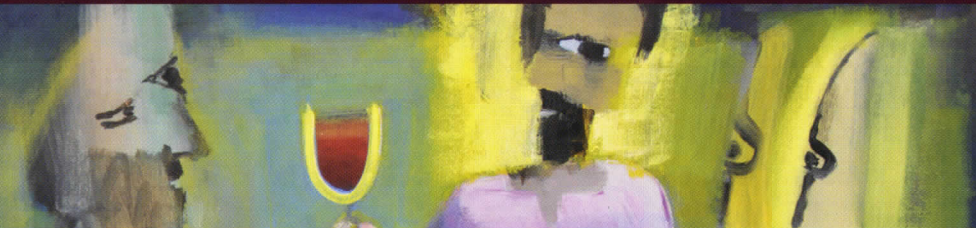
Dorthe Zielke

graduated from The Royal Danish Academy of Music in 2000. After her studies she received further training in Oslo, Berlin, New York and Chicago. She has primarily performed as a concert soloist and as a freelance musician in symphony orchestras in Denmark and in various European orchestras.

Søren Johannsen

completed his organ studies in 1995 from The Royal Danish Academy of Music with a critically acclaimed soloist debut. He holds the position of organist at Christian's Church in Copenhagen, furthermore he is principal conductor of Copenhagen Festival Orchestra.

trumpetplayer.eu





Georg Friedrich Händel Messiah Music for Trumpet and Organ

1. Overture (3.15)
2. Comfort ye my people (2.56)
3. Ev'ry valley shall be exalted (3.28)
4. He shall feed His flock (2.59)
5. For unto us a Child is born (2.32)
6. There were shepherds (1.34)
7. Glory to God (2.02)
8. Rejoice greatly, O daughter of Zion (4.37)
9. Surely He hath borne our griefs (1.58)
10. And with His stripes we are healed (2.10)
11. Thy rebuke hath broken His heart (1.53)
12. Behold, and see if there be any sorrow (1.46)
13. How beautiful are the feet (2.41)
14. He that dwelleth in heaven (0.19)
15. Thou shalt break them (2.00)
16. Pifa (3.06)
17. Hallelujah (3.45)
18. I know that my Redeemer liveth (3.42)
19. Since by man came death (2.11)
20. Behold, I tell you a mystery (0.39)
21. The trumpet shall sound (6.16)
22. Worthy is the Lamb (4.25) Total: 60.26

Dorthe Zielke: trumpet · Søren Johannsen: organ · Johannes Sørensen: violin · Pelle Gravers Nielsen: oboe
 Claus Due: producer · Torben Holdt: recording engineer · Henriette Wiberg Danielsen: graphic design · Thomas Rønn:
 photo · Arne Haugen Sørensen: paintings · Hannah Bergqvist: english translation · All arrangements by Søren Johannsen
 · Recorded September 2013 at Christian's Church - Copenhagen · trumpetplayer.eu · This
 CD was sponsored by Solistforeningen af 1921 and Christians Kirke, whose generous sup-
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