



BIS-CD-960 STEREO

DDD

Total playing time: 71'52

COMPACT
disc
DIGITAL AUDIO

SCHUMANN, Robert (1810-1856)

Carnaval

Scènes mignonnes sur quatre notes, Op. 9

- | | | |
|----|--|------|
| 1 | Préambule | 2'16 |
| 2 | Pierrot | 2'06 |
| 3 | Arlequin | 0'58 |
| 4 | Valse noble | 2'10 |
| 5 | Eusebius | 2'22 |
| 6 | Florestan | 0'58 |
| 7 | Coquette | 1'42 |
| 8 | Réplique | 0'57 |
| 9 | Papillons | 0'42 |
| 10 | A.S.C.H.-S.C.H.A. (Lettres dansantes) | 0'52 |
| 11 | Chiarina | 1'25 |
| 12 | Chopin | 1'29 |
| 13 | Estrella | 0'26 |
| 14 | Reconnaissance | 1'44 |
| 15 | Pantalon et Colombine | 0'58 |
| 16 | Valse allemande | 0'55 |
| 17 | Paganini | 1'17 |
| 18 | Aveu | 1'32 |
| 19 | Promenade | 2'29 |
| 20 | Pause | 0'18 |
| 21 | Marche des „Davidsbündler“ contre les Philistins | 3'34 |

31'16

22 Toccata in C major, Op. 7

Allegro – Più mosso

6'21

23 Arabesque in C major, Op. 18

*Leicht und zart*Minore I. *Etwas langsamer*Minore II. *Etwas langsamer**Zum Schluß*

6'07

Humoresque in B flat major, Op. 20

26'56

24 *Einfach*

5'45

25 *Hastig*

4'56

26 *Einfach und zart*

4'58

27 *Innig*

2'13

28 *Sehr lebhaft*

3'21

29 *Zum Beschluß*

5'37

Freddy Kempf, piano

INSTRUMENTARIUM

Grand piano: Yamaha

Piano technician: Masahiko Kataoka

We are indebted to Yamaha for generously lending
and preparing the piano used in this recording.

Producer and Balance engineer: Jens Braum

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