



JOSH RAGER PIANO

FRANK LOZANO TENOR SAXOPHONE

AL MCLEAN ALTO SAXOPHONE

KELSLEY GRANT TROMBONE

FRASER HOLLINS BASS

DAVE LAING DRUMS [# 1, 2, 6, 7, 8]

JIM DOXAS DRUMS [# 3, 4, 5]

JOHNNY SCOTT VOCALS [# 6]

JIM HEAD GUITAR [# 8]

- 01 SIDE EYE 5:21  
J. RAGER, SOCAN
- 02 I'M OLD FASHIONED 7:53  
J. KERN, ARRANGED J. RAGER
- 03 INDIAN SUMMER 6:55  
J. RAGER, SOCAN
- 04 TIME AND AGAIN 10:10  
J. RAGER, SOCAN
- 05 TRAIN TO LINDAU 5:56  
J. & M. RAGER, SOCAN
- 06 NEVER LET ME GO 4:42  
J. LIVINGSTON / R. EVANS, ARRANGED J. RAGER
- 07 TRAILING 7:59  
M. RAGER, SOCAN
- 08 CORNERED COACH 5:35  
F. HOLLINS, SOCAN



JOSH **RAGER** TIME AND AGAIN

**Josh would like to thank...**

The **musicians** on this recording, it was an honour working with you on this project. **Pierre Plante** and **Paul Johnston** for their expertise and patience in allowing me to achieve the sound I envisioned. **Alain** and **Carole** at EFFENDI Records for their support and interest in my music. The jazz department at McGill University especially **Jan Jarczyk**, **Joe Sullivan**, **Kevin Dean**, and **Andre White**. The music faculty of CEGEP Vanier College especially **Chris Smith**, **Wayne Richardson**, and **Eric Harding**. The faculty of the State University of New York especially **Bret Zvacek**, and **John Geggie**. Also to the musical community in Montreal who have taught me so much about music and life and given me friendships that I greatly value. Finally to my wife **Min Jung**, my bro and sis-in-law **Jordan** and **Mel**, and my parents **John** and **Barbara** for their continued love and support. I dedicate this recording to my son **Maxwell**.

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The title of this CD refers to the cyclic nature of life. In recognizing our own patterns it becomes possible to find those places which, time and again, we return to for strength and wisdom.