



BIS-CD-1298

ATLI INGÓLFSSON (b. 1962)

COMPACT
disc
DIGITAL AUDIO

- | | |
|---|-------|
| 1) THE ELVES' ACCENT (1998) for quintet | 10'00 |
| 2) /SLASH 1/ | 0'18 |
| 3) OBJECT OF TERROR (2000) for ensemble of 14 | 15'25 |
| 4) /SLASH 2/ | 0'12 |
| 5) HZH: STRING QUARTET NO. 1 (1999) | 17'12 |
| 6) /SLASH 3/ | 0'10 |
| 7) LA MÉTRIQUE DU CRI (1996) for ensemble of 11 | 12'03 |
| 8) /SLASH 4/ | 0'13 |
| 9) FLECTE LAPIS II (1998) for clarinet and keyboard sampler | 13'45 |

TT: 71'02

THE CAPUT ENSEMBLE (1, 3, 7)

ATLI INGÓLFSSON *electronics* (2, 4, 6, 8)

ARDITTI QUARTET (5)

GUÐNI FRANZSON *clarinet* • MASSIMILIANO VIEL *keyboard* (9)

Recording producers: Hans Kipfer, Atli Ingólfsson

DDD

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MADE IN THE EU

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