

Bax's *Third String Quartet*, his last, was written for the Griller Quartet in the summer of 1936. It was started and finished in London, while the scherzo and trio were written in Ireland and are suffused with high romantic sensibility evoked by Kenmare. The *Lyrical Interlude* is a re-scoring, with two violas instead of cellos, of the slow movement of a *String Quintet* written before the First World War, and at one time presumed lost. The *Adagio ma non troppo* (*Cathleen-ni-Hoolihan*) is the slow movement of his *String Quartet in E* written while Bax was a student at the Royal Academy of Music. Once again the Irish influence is strong, with a quotation from W. B. Yeats's early poem *To Ireland in the Coming Times* at the head of the movement.

Arnold
BAX
(1883-1953)

String Quartet No. 3 in F major 36:33

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|---------------------------|-------|
| 1 Allegro | 10:13 |
| 2 Poco lento | 9:17 |
| 3 Scherzo and Trio | 9:26 |
| 4 Allegro | 7:38 |

5 Lyrical Interlude for string quintet * 8:59

6 Adagio ma non troppo 'Cathleen-ni-Hoolihan' 11:26
(from String Quartet in E major)

Maggini Quartet

Laurence Jackson, Violin I • David Angel, Violin II • Martin Outram, Viola
Michal Kaznowski, Cello (with Garfield Jackson, Viola *)

This recording has been recorded and edited at 24bit resolution
Recorded 12th - 14th June, 2001 at Potton Hall, Suffolk, England
Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Eleanor Thomason
Post-Production: Emma Stocker & Andrew Walton • Booklet Notes: Lewis Foreman
Cover Picture: *The Quartet* by Anthya Cohen (Lebrecht Music Collection)

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Playing Time
56:59



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