



E346HR

John Bryden plays

BACH

Chromatic Fantasy and Fugue-Partita n° 1-Preludes and Fugues

JOHANN SEBASTIAN BACH, (1685-1750)

1.- <i>Chromatische Fantasie und Fuge, BWV 903</i>	13:54
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PARTITA n°1 BWV 825

2.- <i>Praeludium</i>	1:57
3.- <i>Allemande</i>	4:05
4.- <i>Corrente</i>	3:35
5.- <i>Sarabande</i>	4:39
6.- <i>Menuet, I and II</i>	3:15
7.- <i>Gigue</i>	3:22
8.- <i>Prelude and Fugue BWV850</i>	3:54
9.- <i>Prelude and Fugue BWV851</i>	4:32
10.- <i>Prelude and Fugue BWV853</i>	9:23
11.- <i>Prelude and Fugue BWV867</i>	5:57
12.- <i>Prelude and Fugue BWV876</i>	5:14
13.- <i>Prelude and Fugue BWV878</i>	9:31
14.- <i>Prelude and Fugue BWV881</i>	7:35

TT: 80:48

JOHN BRYDEN, *piano*



Recorded in Madrid, June 2025 by **Sean Murray**
Soundfield microphones
Bechstein piano 1890