



Träumerei

Trio X of Sweden

Trio X is one of Sweden's foremost improvisational groups. The trio's distinctive feature is exploratory and boundary-crossing music, and the experienced musicians find inspiration in many genres. Lennart Simonsson, Per V Johansson, and Joakim Ekberg started collaborating in 2002, and since then they have made several recordings, worked with numerous well-known artists, and toured in Sweden and abroad.

Lennart Simonsson, piano

Per V Johansson, double bass, electric bass

Joakim Ekberg, drums

“In our efforts to find repertoire, we noticed that the principle for selection is rather similar regardless of genre. You play the music you like; playing without pleasure seldom leads to good music. It's sometimes said that jazz musicians use a composition merely as an excuse to improvise. There's a good deal of truth to that statement, but the improvisation is nevertheless greatly influenced by the basic material. In some cases we also allow ourselves considerable artistic license, but we usually try to harmonize with and sometimes even augment the composer's original idea.”

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Träumerei Trio X of Sweden

1. Träumerei Robert Schumann 1810-1856
From Kinderscenen op 15
2. Vid Frösö kyrka / At Frösö Church Wilhelm Peterson-Berger 1867-1942
From Frösö Flowers
3. Sound the Trumpet, Beat the Drum Henry Purcell 1659-1695
Welcome Ode for James II
4. Aria Johann Sebastian Bach 1685-1750
From The Goldberg Variations
5. Promenade Modest Musorgskij 1839-1881
From Pictures at an Exhibition
6. Moonlight Sonata Ludwig van Beethoven 1770-1827
Sonata No 14 op 27, 1st Movement
7. Roslagsvår / Swedish Polka Hugo Alfvén 1872-1960
© Gehrmans Musikförlag AB, Stockholm
8. Boléro Maurice Ravel 1875-1937
9. Largo Frédéric Chopin 1810-1849
From Preludes op 28
10. Lacrimosa Wolfgang Amadeus Mozart 1756-1791
From Requiem K 626 /
Drick ur ditt glas
Epistel No 30
11. Air Carl-Michael Bellman 1740-1795
From Orchestral Suite No 3 BWV 1068

Recorded and produced by Trio X of Sweden
Mastering Martin Igelström
(Joakim Ekberg uses Tama drums and Meinl cymbals)
Photo: Robert Smith

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