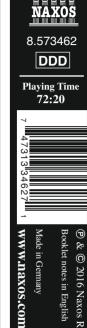
Tchaikovsky has long maintained his position as among the most popular of all composers. his unequalled gift for melody and colourful orchestration given added depth through a rich Russian soulfulness. The Second Piano Concerto has always lived under the shadow of the famous First but, played here in the composer's original version, is full of lifeenhancing character and emotion. Both this and the Concert Fantasia also contain beautiful chamber-music sections allowing unique interaction between soloist and orchestra.

Pyotr Il'yich **TCHAIKOVSKY** (1840-1893)

Piano Concerto No. 2 in G major, Op. 44 42:46 1 Allegro brillante 20:38 14:41 2 Andante non troppo 3 Allegro con fuoco 7:27 Concert Fantasia in G major, Op. 56 29:35 4 Ouasi Rondo: Andante mosso 15:57 Contrastes: Andante cantabile - Molto vivace 13:38

Eldar Nebolsin, Piano **New Zealand Symphony Orchestra** Michael Stern

Recorded at the Michael Fowler Centre, Wellington, New Zealand, from 10th to 12th November, 2014 Producer and editor: Wayne Laird • Engineer: Paul McGlashan Booklet notes: Keith Anderson • Cover image by Rulles (iStockphoto.com)



Booklet notes in English

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TCHAIKOVSKY:

Concerto No. 2