

The NAXOS logo is located in the top left corner. It consists of the word "NAXOS" in a white, bold, sans-serif font, centered within a blue square. Above the text, there is a small white icon of a classical building facade with columns.

NAXOS

Srdjan
BULATOVIĆ
(b. 1972)

Balada

Srdjan Bulatović,
Guitar

Srdjan Bulatović (b. 1972)

Balada

Darko Nikčević and Srdjan Bulatović, the internationally renowned guitar duo from Montenegro, are acclaimed for their virtuosity and exciting performances providing a unique blend of Mediterranean and Middle Eastern mysticism. For more than a quarter of a century, they have performed for national and international audiences, presenting their own compositions which evoke the multiple qualities of classical and flamenco guitar. Their works are varied in terms of character, style, technique, rhythm and tempo, and share a common thread of Montenegrin traditional music, movie soundtracks, world music and popular contemporary movements.

The Duo's comments on their compositions provides a useful introduction to their music:

'The process of making our music is unusual, because our music often comes to us completely unexpectedly. The inspiration comes from the uniquely wonderful nature that surrounds us and through the characteristic rhythms and melodies familiar since childhood which continue to resonate among the emotions and experiences of our everyday life.'

Graham Wade

Balada ('Ballad'): this work is slow-paced, written for a solo guitar in early 2019. The rhythm is 5/4, and contains several repetitive parts. It was written during one evening in an intimate home atmosphere. At times melancholic, the composition is romantic in nature with singing melodic themes in the soprano.

Srdjan Bulatović

Srdjan Bulatović



Srdjan Bulatović (born 1972 in Podgorica, Montenegro) is a guitarist and composer. He completed his doctoral studies on the subject *The Influence of Flamenco on the Development of Classical Guitar Playing Techniques* at the Faculty of Music Arts in Belgrade. To date, he has given numerous international concerts, including at Carnegie Hall in New York in 2016 and 2017. He is the author of the book *The Collection of Compositions and Etudes* for classical guitar (2003) and co-author, with Darko Nikčević, of the textbook *Guitar for Beginners* (published in 2006, 2011, 2013 and 2016). As a soloist, he has released *Guitar* (1998), which was the first classical music album to be recorded and published in Montenegro, *Live in Belgrade* (2010) and *Fuoco* (2012). He also recorded the album *Caffe* (2012) with flautist Boris Nikčević. With Darko Nikčević, he has recorded the albums *Duo* (2001), *Nostalgia* (2005), *Touch of Montenegro* (2011), *Synergy* (2012), *Ritmico* (2015), *The Best of Montenegro* (2016), *Balkan, Mediterranean, Orient* (2017) and *The Sea*, which was released on Naxos (8.573943, 2018). Bulatović is the founder and director of the classical guitar festival Guitar Days in Podgorica.

www.duogitara.com

This digital single complements *Peninsula* (8.574193), an album of guitar music composed and performed by Darko Nikčević and Srdjan Bulatović.

Srdjan
BULATOVIĆ
(b. 1972)

Peninsula
(Digital Bonus Track)

1 **Balada (2019)**

3:53

WORLD PREMIERE RECORDING

Srdjan Bulatović, Guitar

Recorded: 14 May 2019 at Studio 6,
Radio Montenegro, Podgorica, Montenegro
Producer, engineer and editor: Darko Nikčević
Booklet notes: Graham Wade, Srdjan Bulatović
Edition: Unpublished
Cover photo by Zocky (iStockphoto.com)

© & © 2020 Naxos Rights (Europe) Ltd • www.naxos.com