

New Release - July 2025

GEN25934	1 CD	Europe: Highprice
EAN: 4260036259346	Digipak	UK: £9.00 (PPD)
Label: GENUIN classics	Total Time: 46'21	US / Canada: Highprice
		Asia: Highprice



Scenes of a Reverie

A Musical Collage of Canonical Guitar Works

Rosa Franziska Maier, Guitar

Unique Selling Points:

- Creates a musical collage from six evocative pieces surrounding William Walton's "Five Bagatelles"
- Scholarship recipient and prizewinner in numerous international competitions; began guitar studies at age 15 at the University of Arts Graz

Tracklist

01	Five Bagatelles (c. 1970/71): I. Allegro	<i>William Walton (1902–1983)</i>
02	Appunti, Op. 210: 1/VII: Sulle seste (c.1967/68)	<i>Mario Castelnuovo-Tedesco (1895–1968)</i>
03	Suite for lute in G minor, BWV 995: I. Prelude – Très Viste (1727-32)	<i>Johann Sebastian Bach (1665–1750)</i>
	Five Bagatelles:	<i>William Walton</i>
04	II. Lento	
05	III. Alla Cubana	
06	Reverie – Nocturne, Op. 19 (publ. 1864)	<i>Giulio Regondi (1822–1872)</i>
	12 Estudos, W235 (1928/29):	<i>Heitor Villa-Lobos (1887–1959)</i>
07	I. Allegro non troppo – Arpejos	
08	VIII. Modéré – Lent	
	España, Op. 165 (1889/90):	<i>Isaac Albéniz (1860–1909)</i>
09	V. Capricho Catalan. Allegretto	
10	IV. Zortzico. Allegretto	
	Five Bagatelles	<i>William Walton</i>
11	IV. (senza indicazione di tempo)	
12	V. Con Slancio	



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Austrian guitarist Rosa Franziska Maier – laureate of numerous international competitions – releases an imaginative musical collage with GENUIN, comprising works spanning three centuries. Centered around William Walton's "Five Bagatelles" are compositions by Mario Castelnuovo-Tedesco, Johann Sebastian Bach, Giulio Regondi, Heitor Villa-Lobos, and Isaac Albéniz. In Maier's richly colored and precisely articulated guitar sound, these works evoke a wide range of luminous moods, forming an imaginary museum bathed in the light of a Mediterranean summer evening.

Die österreichische Gitarristin Rosa Franziska Maier, Preisträgerin zahlreicher internationaler Wettbewerbe, veröffentlicht bei GENUIN ein Album mit einer phantasievollen, musikalischen Collage von Werken aus drei Jahrhunderten: Rund um William Waltons „Fünf Bagatellen“ gruppieren sich Kompositionen von Mario Castelnuovo-Tedesco und Johann Sebastian Bach, von Giulio Regondi, Heitor Villa-Lobos und Isaac Albéniz. Werke, die im farbigen und klar definierten Gitarrenklang von Rosa Franziska Maier ganz unterschiedlich leuchtende Stimmungen vor unserem inneren Auge entstehen lassen – ein imaginäres Museum im Lichte eines mediterranen Sommerabends!
