

Release date  
November  
2025

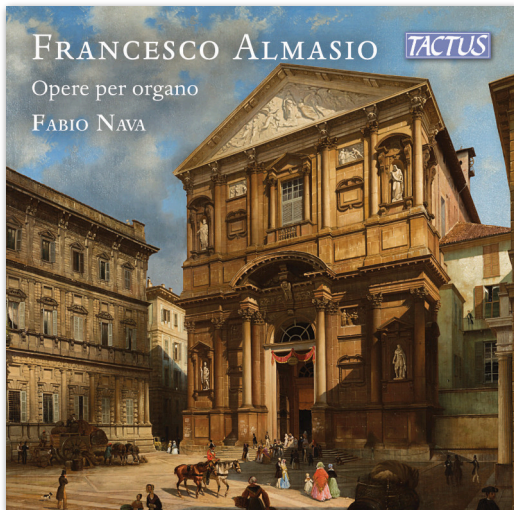
**TACTUS**

WORLD PREMIERE  
RECORDING

# FRANCESCO ALMASIO

(1802-1871)

## Opere per organo / Organ Works



Musica per organo / Organ music  
Romanticismo / Romanticism

CD 1 (musiche originali per organo / original organ works)

- 1-9. Messa solenne da accomp.si con solo Organo [...]
  10. Pastorale per organo
11. 4 versetti fugati pel Tantum Ergo
  12. Pastorale N°. 1
- 13-14. Due preludii per organo
  15. Pastorale N°. 2
- 16-20. N°. 5 Versetti brillanti

CD 2 (trascrizioni per organo / transcriptions for organ)

1. Primo tempo del Settimino di Beethoven
2. Ultimo tempo del Settimino di Beethoven
  3. Melodia di Golinelli
4. Eja Mater nello Stabat del Mo. Rossini
5. La forza del destino di G. Verdi Sinfonia per organo

Tactus code  
**TC 800190**



Esecutori / Performers  
FABIO NAVA

Text Italian / English by  
MATTEO MARNI

2 AUDIO CD BOX SET  
Total time 101:03

High Price

Francesco Almasio (Milan, 21 April 1802 – Milan, 14 November 1871) was one of the protagonists of the musical life of Milan during the nineteenth century, and is considered the father of the reformation of sacred music in Italy. He was Kapellmeister and organist in several Milanese churches, and the very first teacher in the organ course at the Conservatory of Milan: the few surviving manuscripts of sacred music compositions of his, and the printed corpus of his organ pieces, reveal the everyday life of his liturgical and teaching activities. Francesco Almasio was born in Milan to Pietro Almasio (1780-1846), from Legnano, who also was a Kapellmeister and organist, and Maria Porri; his father made him study the piano, the organ and composition. Organist Fabio Nava uses the historic Bossi-Urbani organ from 1886 in the Prepositurale Church of Leffe (Bergamo) to best render this recording of Francesco Almasio's organ works. In addition to the original compositions, the organ transcriptions by the Milanese composer are particularly interesting. In addition to famous pieces such as *Eja Mater* from Rossini's *Stabat Mater* and the symphony from Giuseppe Verdi's *La Forza del Destino*, true *musts* of the era, he surprisingly adapts two movements from Beethoven's Septet for organ, enriching the sacred and liturgical repertoire of his time with chamber music genre.