
Genkin
Philharmonic
KOSMOS

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	Bela Bartok	
1	**Mikrokosmos**	6:19
	Igor Stravinsky	
2	**String Quartet / Double Canon**	10:06
	Zane Merritt	
3	**All Outta Bubblegum**	7:51
	Jimi Hendrix	
4	**Third Stone From The Sun**	5:01
	Caroline Mallonee	
5	**Hey, Yeah I'm Waiting**	6:03
	Tom Pierson	
6	**Oath**	6:46
	Zane Merritt	
7	**Variations on Op. 19**	1:17
	Arnold Schoenberg	
8	**Langsam, Op. 19**	1:02
	Arnold Schoenberg	
9	**Langsam on Op. 19**	4:42
	David Sanford	
10	**Gumby at Large / Thaxodrone**	5:28

Total Time: 55:00

PERSONNEL

Jon Nelson .....direction, trumpet
Tim Clarke .....trumpet, solos
Yuki Namata Resnick
Isabel Ong .....violins
Dalton Sharp.....tenor saxophone, solos
Steve Baczkowski.....baritone saxophone, reeds, didgeridoo, solos
Thomas Scully.....trombone
Dan Lamancuso .....tuba
Harry Graser.....keys
Zane Merritt.....guitar
Michael Wagner.....bass, vocals
Ravi Padmanabha .....percussion
Matthew Felski .....drums
Eric Huebner.....piano (track 8)

All works arranged by Jon Nelson, except for original works by Merritt, Mallonee, Sanford.

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***Kosmos* is the third and final installment of the Genkin Philharmonic,** a band I formed shortly after arriving at University at Buffalo in 1998. The original idea was to fuse a variety of musical genres for a student ensemble that exposed classical musicians to non-classical idioms and improvising musicians a context in which to improve their reading skills. Over time, the band became a mix of professional players and students, various assemblages of musicians who would not likely collaborate under "normal" circumstances. Genkin repertoire is three-fold; music of living American composers, tricked out versions of early 20th century music, and landmark rock pieces.

Kosmos as a title encapsulates the Genkin idea of constellations existing in their own universe, occasionally making connections with parallel entities as they travel in space. This Genkin is composed of classical players, pure improvisors and musicians who fall in the middle. Many of these players would not have the chance to play together if not for Genkin. While existing in our own atmospheres, we come together for the common goal of this music.

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Recorded live on May 30–31, 2025
at Hallwalls Contemporary Arts Center, Buffalo, NY
Live show Tonmeister, engineering & editing:
Chris Jacobs (UB Music Dept.)

Eric Huebner recorded *Langsam* (track 8) on May 14, 2026
Piano: Bösendorfer (University at Buffalo), tuned by Devin Zimmer

Executive producer: Jon Nelson
Mastering: Ryan Streber, Oktaven Audio, Mount Vernon, NY

Cover art: Hailey Johnson
Design and layout: Marc Wolf, *marcjwolf.com*

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