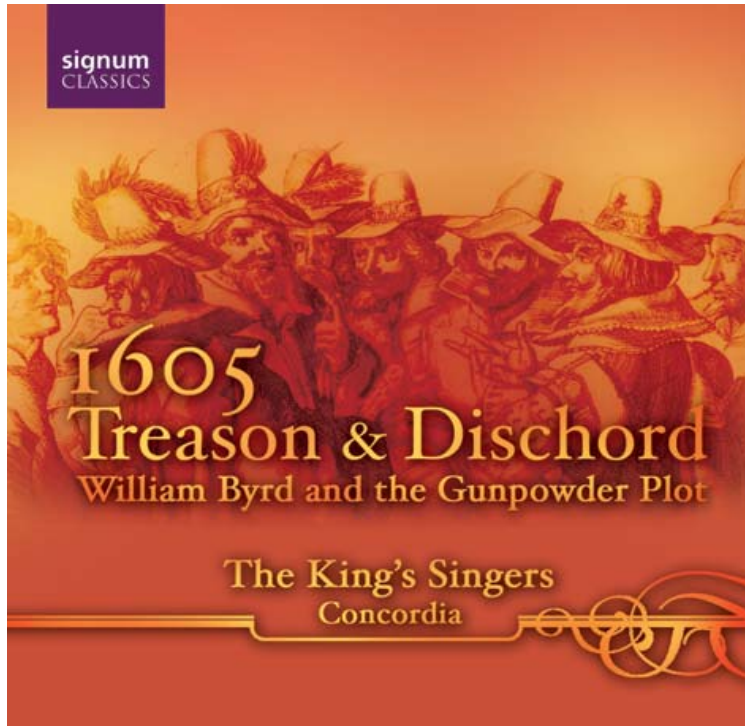


# signum CLASSICS



**SignumClassics  
SIGCD061**

**1605 Treason & Dischord  
William Byrd and the  
Gunpowder Plot**

**The King's Singers  
Concordia**

**Release date: 6 June 2005**

**Barcode: 635212006122**

**Single CD**

**Total timing: 69.21**

- |                                  |   |
|----------------------------------|---|
| 1. John Dowland (1563-1626)      | George Whitehead's Almand                 |
| 2. William Byrd (1543-1623)      | Kyrie from Mass for 4 voices              |
| 3. William Byrd                  | A Fancie                                  |
| 4. William Byrd                  | Gloria from Mass for 4 voices             |
| 5. Richard Dering (c.1580-1630)  | Ardens est cor meum                       |
| 6. William Byrd                  | Civitas sancti tui                        |
| 7. Peter Philips (1560/1-1628)   | Ave Maria gratia plena                    |
| 8. William Byrd                  | Credo from Mass for 4 voices              |
| 9. John Dowland                  | Sir Henry Umpton's Funeral                |
| 10. Thomas Weelkes (c.1576-1623) | O Lord how joyful is the King             |
| 11. William Byrd                 | From Virgin's womb/Rejoice, rejoice       |
| 12. John Dowland                 | M. Bucton's Galliard                      |
| 13. William Byrd                 | Sanctus/Benedictus from Mass for 4 voices |
| 14. Francis Pott (born 1957)     | Master Tresham: His Ducke                 |
| 15. William Byrd                 | Agnus Dei from Mass for 4 voices          |

On 5 November 1605 Guy Fawkes was caught preparing to detonate 36 barrels of gunpowder under the House of Lords, unveiling an act of attempted treason that shocked the whole of Europe. What led a group of young catholic men to risk their lives for their faith?

Commemorating the 400<sup>th</sup> anniversary of the Gunpowder Plot, the King's Singers and Concordia illuminate the dangers of hearing Mass in secret, of conspiracy and downfall, and of protestant relief and great joy. The music, structured around Byrd's perfect 4-part Mass, contains motets by catholic composers, protestant anthems celebrating the downfall of the plot, and a commission from the British composer, Francis Pott, *Master Tresham: His Ducke*. A script, drawing on historic texts and reproduced in the CD booklet, uses the dramatized persona of William Byrd, the most celebrated composer of his age, to recreate the atmosphere of change and hope in the Jacobean court.