



OURO PRETO
ORCHESTRA
—
RODRIGO TOFFOLO

VIVALDI
STRING CONCERTOS



VIVALDI

STRING CONCERTOS

CONCERTO IN A MAJOR, RV 158

1	<i>Allegro Molto</i>	3'08
2	<i>Andante Molto</i>	1'33
3	<i>Allegro</i>	1'36

CONCERTO IN B FLAT MAJOR, RV 163

4	<i>Allegro Molto Moderato</i>	2'20
5	<i>Andante (Molto)</i>	0'41
6	<i>Allegro</i>	1'06

CONCERTO IN G MINOR, RV 156

7	<i>Allegro</i>	3'10
8	<i>Adagio</i>	1'05
9	<i>Allegro</i>	1'48

CONCERTO IN G MINOR, RV 152

10	<i>Allegro Molto</i>	2'25
11	<i>Andante Molto e Sempre Pianissimo</i>	1'43
12	<i>Allegro Molto</i>	2'00

CONCERTO IN D MAJOR, RV 121

13	<i>Allegro Molto</i>	2'15
14	<i>Adagio</i>	1'30
15	<i>Allegro</i>	1'48

CONCERTO IN G MAJOR "ALLA RUSTICA", RV 151

16	<i>Preto</i>	1'24
17	<i>Adagio</i>	1'04
18	<i>Allegro</i>	1'41

CONCERTO IN A MINOR, RV 159

19	<i>Allegro</i>	2'12	Violins	Leonardo Lacerda
20	<i>Adagio</i>	1'24		Rodolfo Toffolo
21	<i>Allegro</i>	2'05	Cello	Robson Fonseca

CONCERTO IN C MINOR, RV 119

22	<i>Allegro</i>	2'42
23	<i>Largo</i>	1'41
24	<i>Allegro</i>	1'30

CONCERTO IN G MINOR, RV 157

25	<i>Allegro</i>	2'18
26	<i>Largo</i>	1'25
27	<i>Allegro</i>	2'23

OURO PRETO ORCHESTRA



One of the most prestigious orchestras in Brazil, the Ouro Preto Orchestra has Maestro Rodrigo Toffolo as Artistic Director and Chief Conductor. The award-winning, nationally recognized group has been performing in major concert halls of Brazil and the world. Created in 2000, its work is marked by experimentation and originality.

Focusing on the research and appreciation of musical references, the Orchestra proposes to offer a permanent program and the development of a diverse repertoire, in gender and time period, aiming at educating and broadening its audience.

Throughout its history, the Ouro Preto Orchestra has brought together projects of great relevance, under the sign of excellence and versatility. As part of its legacy, mention should be made of the:

- . 26th Brazilian Music Awards (2015) for Best MPB Album (Valencianas - Alceu Valença e Orquestra Ouro Preto);*
- . Latin Grammy Awards nomination for Best Instrumental Album of 2007 (Latinidades);*
- . Documentary Compositeurs de hier et d'aujourd'hui (2005), recorded for TV France 5 and distributed in Brazil and Europe;*

The orchestra performs annually in cities throughout Brazil and has also presented in other countries including England (International Beatleweek), Portugal, Spain/Galicia (Portuguese-speaking Countries and Communities Tour), Argentina (International Festival of Early Music and Ibero-American Baroque) and Bolivia (International Festival of Early Music of Chiquitos).



THE CONDUCTOR AND ARTISTIC DIRECTOR

Rodrigo Toffolo holds a Doctor's degree in Musicology from the Universidade Nova de Lisboa and a Master's degree in Musicology from the Department of Music of the Universidade Federal do Rio de Janeiro. He has studied conducting with Ernani Aguiar - a leading Brazilian composer and one of the most important researchers of Brazilian music.

Born in Ouro Preto, he began his academic studies in music at the Institute for Arts and Culture of the Universidade Federal de Ouro Preto, in 1989, when he started studying violin with Professor Moisés Guimarães. In 1993, he enrolled at a school for string instrumentalists (Escola de Formação de Instrumentistas de Cordas (EFIC/SESI), in Belo Horizonte, where he continued to improve his skills.

In 1998, he furthered his violin studies at an extension course in the Universidade Federal de Minas Gerais, under the guidance of Professor Edson Queiroz. Later, he moved to Rio de Janeiro, where he studied with Mariana Ricardo Salles and Ricardo Amado. He has also performed for years as the violinist of the Ouro Preto Quartet and of the Trilos Group.

Founder and Artistic Director of the Ouro Preto Orchestra (2000), Rodrigo Toffolo has also been Chief Conductor since 2007.



STAFF



<i>Conductor and Artistic Director</i>	<i>Mo. Rodrigo Toffolo</i>
<i>Violin I</i>	<i>Leonardo Lacerda</i> <i>Mara Toffolo</i> <i>Mateus Freire</i> <i>Rodrigo Oliveira</i> <i>Baptiste Rodrigues</i>
<i>Violin II</i>	<i>Rodolfo Toffolo</i> <i>Marina Toffolo</i> <i>Leonardo Ottoni</i> <i>Márcio Valladão</i> <i>Rudolf Tschoepe</i>
<i>Viola</i>	<i>Gilberto Paganini</i> <i>Katarzyna Druzd</i>
<i>Cello</i>	<i>Robson Fonseca</i> <i>Camilla Santos</i>
<i>Double Bass</i>	<i>Nilson Bellotto</i>
<i>Harpsichord</i>	<i>Fernando Cordella</i>
<i>Theorbo/Baroque Guitar</i>	<i>Guilherme de Camargo</i>

<i>General Director</i>	<i>Ronaldo R. B. Toffolo</i>
<i>Creative Director</i>	<i>Rufo Herrera</i>
<i>Executive Director</i>	<i>Marcos Souza</i>
<i>General Menager</i>	<i>Flaviano Souza e Silva</i>
<i>Branding Director</i>	<i>Luiz Abreu</i>
<i>Press Coordinator</i>	<i>Saulo Rios</i>
<i>Production Assistant</i>	<i>Mariana Barbosa</i> <i>Nilson Oliveira</i>
<i>Photography</i>	<i>Naty Torres</i>
<i>Recording Producer, Engineer, Editing and Mastering</i>	<i>Ulrich Schneider (USC Brasil)</i>
<i>Technical Assistance</i>	<i>Márcio Jesus Torres</i> <i>Fábio Hucke</i>
<i>Graphic Project</i>	<i>All Type and Estúdio Luiz Abreu</i>

*Recorded at St. Joseph Church, in Ouro Preto, Minas Gerais,
on 28, 29 and 30 August 2014.*



Rua Paraná, 136 . Centro . Ouro Preto / Minas Gerais / Brazil . Cep 35400-000 . Phone +55 31 3551 1228 . www.orquestraouropreto.com.br

PARTNERSHIP



SPONSORSHIP



GERDAU



PETROBRAS

DISTRIBUTED BY

