



Pianist **Peter Takács** and violinist **Sibbi Bernhardsson** present **Beethoven's Sonatas for Piano and Violin, Op. 23 and Op. 24 "Spring,"** the second volume in Takács's exploration of Beethoven's sonatas for piano and violin. Originally issued together, the two works reveal contrasting sides of Beethoven's emerging voice: the Sonata in A Minor, Op. 23, is compact, taut, and restless, while the Sonata in F Major, Op. 24, "Spring," unfolds with the lyricism and ease that would soon make it one of his most beloved chamber works. Long cast as the archetypal "tortured genius," Beethoven was already becoming a near-mythic figure in early nineteenth-century Vienna, admired for his fierce independence, volatile temperament, and extraordinary musical gifts. Together, these sonatas capture a moment when his originality, boldness, and expressive range were beginning to define his reputation.

MARKETING

- **Single & Apple Instant Gratification: Op. 23, 1st Movement**
- DSP playlist pitches: Apple Music, Spotify, Amazon Music
- Digital pitching partnership with Naxos Digital Services.
- ½ page print advertisement with Gramophone
- Gramophone newsletter to promote its album to targeted listeners
- Featured on Chamber Music America's Magazine on "Playing Now" summer issue and will be distributed at CMA's conference. It will also be published on CMA's website.
- 1 month digital campaign with Gramophone
- E-blast to Leaf Music subscribers and media list. Leaf Music's subscribers now have 1.4k subscribers and growing.
- Linkfire smartlink for pre-save & stream now link; a private landing page for media's accessibility.
- Submit the album for Grammy Awards.

Album release date: **July 17**
Leaf Music Catalogue: **LM312**
Genre: **Classical**
Subgenre: **Chamber Music**

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