



BIS-2387 | CD

Carl Philipp Emanuel Bach (1714–88)

Keyboard Transcriptions I



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| 1) | Minuetto in D major, Wq 116/35 (H. 309) | 3'02 |
| 2) | Polonoise in A major, Wq 116/34 (H. 308) | 1'44 |
| 3) | Allegretto grazioso in C major, Wq 116/57 (H. 331) | 2'48 |
| 4) | Menuett in G major, Wq 116/29 (H. 303) | 3'52 |
| 5–7) | Symphony in D major, Wq 176 (H. 651) | 11'10 |
| 8) | Minuetto in G major, Wq 116/31 (H. 305) | 2'56 |
| 9) | Marsch in D major, Wq 116/46 (H. 320) | 1'47 |
| 10) | Menuett in D major, Wq 116/40 (H. 314) | 0'59 |
| 11) | Polonoise in B flat major, Wq 116/43 (H. 317) | 1'04 |
| 12) | Menuet in C major, Wq 116/47 (H. 321) | 0'55 |
| 13) | Presto in A minor, Wq 116/39 (H. 313) | 1'03 |
| 14) | Polonoise in A major, Wq 116/42 (H. 316) | 0'56 |
| 15) | Allegro in C major, Wq 116/51 (H. 325) | 1'13 |
| 16–18) | Concerto in F major, H. 242 (Wq deest.) | 23'34 |
| 19) | Allegro in B flat major, Wq 116/38 (H. 312) | 2'02 |
| 20) | Polonoise in F major, Wq 116/41 (H. 315) | 0'55 |
| 21) | Menuett in D major, Wq 116/33 (H. 307) | 3'11 |
| 22) | Allegro di molto in A major, Wq 116/36 (H. 310) | 1'35 |
| 23) | Langsam und traurig in A minor, Wq 116/50 (H. 324) | 1'28 |
| 24) | Polonoise in D major, Wq 116/49 (H. 323) | 1'31 |
| 25–27) | Symphony in E minor, Wq 122/3 (H. 652) | 12'29 |

TT: 81'51

Miklós Spányi *harpsichord*

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Recording producer and sound engineer: Stephan Reh

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