



COMPACT
disc
DIGITAL AUDIO



BIS-CD-530 STEREO



Total playing time: 60'08

WAGNER, Richard (1813-1883)
Wesendonck-Lieder (1857-58) **21'07**
(Schott)

- | | | |
|-----|-------------------|------|
| [1] | I. Der Engel | 3'20 |
| [2] | II. Stehe still | 3'46 |
| [3] | III. Im Treibhaus | 5'52 |
| [4] | IV. Schmerzen | 2'31 |
| [5] | V. Träume | 5'10 |

NYSTROEM, Gösta (1890-1966)
Sånger vid havet (1941) (NMS) **15'50**

- | | | |
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| [6] | I. Ute i skären | 2'44 |
| [7] | II. Nocturne | 3'12 |
| [8] | III. Havets visa | 2'29 |
| [9] | IV. Jag har ett hem vid havet | 4'41 |
| [10] | V. Jag väntar mänen | 2'15 |

ELGAR, Sir Edward (1857-1934)
Sea Pictures, Op.37 (1899) **22'00**
(B&H)

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| [11] | I. Sea Slumber-Song | 4'55 |
| [12] | II. In Haven (Capri) | 1'29 |
| [13] | III. Sabbath Morning at Sea | 5'48 |
| [14] | IV. Where Corals Lie | 3'10 |
| [15] | V. The Swimmer | 6'11 |

ROSEMARIE LANG, mezzo-soprano
Helsingborg Symphony Orchestra
(Helsingborgs Symfoniorkester)
(violin solos: **Dan Almgren**)
Hans-Peter Frank, conductor