



BIS-SACD-1264

SURROUND SOUND 5.0/STEREO



Total playing time: 73'07

Harvard Composers

PISTON, Walter (1894-1976)

String Quartet No. 1

17'36

(1933) (*Cos Cob Press*)

- | | | |
|-----|----------------------------|------|
| [1] | I. <i>Allegro</i> | 5'59 |
| [2] | II. <i>Adagio</i> | 8'13 |
| [3] | III. <i>Allegro vivace</i> | 3'02 |

KIRCHNER, Leon (b. 1919)

String Quartet No. 2

15'58

(1958) (*Associated Music Publ.*)

- | | | |
|-----|---------------------------|------|
| [4] | I. <i>Moderato</i> | 4'46 |
| [5] | II. <i>Adagio</i> | 5'27 |
| [6] | III. <i>Allegro molto</i> | 5'34 |

KIM, Earl (1920-1998)

Three Poems in French (1989) 12'56

for soprano and string quartet (*Merion Music, Inc.*)

- | | | |
|-----|--------------------------------------|------|
| [7] | I. En sourdine (Verlaine) | 3'33 |
| [8] | II. Recueillement (Baudelaire) | 4'00 |
| [9] | III. Colloque sentimental (Verlaine) | 5'14 |

RANDS, Bernard (b. 1935)

String Quartet No. 2

13'36

(1994) (*Helicon Music Corp.*)

- | | | |
|------|-----|------|
| [10] | I. | 6'24 |
| [11] | II. | 7'02 |

DAVIDOVSKY, Mario (b. 1934)

[12] **String Quartet No. 5** (1998) (*Ms*) 11'53

Dank an Opus 132

Mendelssohn String Quartet

Miriam Fried, violin

Nicholas Mann, violin

Ulrich Eichenauer, viola

Marcy Rosen, cello

Lucy Shelton, soprano ([7]-[9])

Plays on all SACD
and CD players

Producer and Balance engineer: Hans Kipfer

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