

New Release - May 2024

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UK: £9.00
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Natures

Works by David Chaillou
World Premiere Recordings

Laura Mikkola, piano
Christophe Pantillon, cello
Aron Quartett
Morgan Laplace Mermoud, percussion
Pierre Tomassi, percussion

Unique Selling Points:

- "Natures" is the second monographic album of composer David Chaillou
- Immersive journey throughout a day (from morning to evening) through imaginary landscapes and spaces, from Finland to Italy to ancient Egypt
- His music combines expressive and experimental elements, connecting a form of post-minimalism and modern impressionism

Tracklist

David Chaillou (*1971)

- 01 Vita Nova (2021)
- 02 Au piano de Sibelius (2020)
- 03 L'oiseau (2021)
- 04 Gulf stream (1998)
- 05 Solo (2018)
- 06 Hieroglyphs (2022)
- 07 Forêt (2022)
- 08 Désert (2022)
- 09 Le tombeau de Champollion (2022)
- 10 Barque* (2022)



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„Natures“ ist das zweite monografische Album des Komponisten David Chaillou und erscheint bei GENUIN. Eine illustre Riege international renommierter Musiker:innen um die Pianistin Laura Mikkola und den Cellisten Christoph Pantillon widmet sich den flächigen, flimmernden, immersiven Klängen des französischen Komponisten. In seinen Werken für Cello, Klavier, Streichquartett, Percussion und Naturlaute beschwört Chaillou eine Klangreise durch den Tageslauf, durch imaginäre Landschaften und Räume. Impressionistisch und suggestiv, detailreich und mit großen Bögen, wimmelnd von Zeichen und getränkt von Emotion!

"Natures" is the second monographic album of composer David Chaillou and will be released at GENUIN. An illustrious group of internationally renowned musicians, including pianist Laura Mikkola and cellist Christoph Pantillon, dedicates itself to the French composer's expansive, shimmering, immersive sounds. In his works for cello, piano, string quartet, percussion, and natural sounds, Chaillou conjures a sonic journey through the course of a day, through imaginary landscapes and spaces. The compositions are impressionistic and suggestive, rich in detail, with sweeping lines, and filled with symbols and emotion.
