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| 1-5) | SYMPHONY NO. 3 IN E FLAT MAJOR ('RHENISH'), Op. 97 | 29'08 |
| 6) | OVERTURE TO 'MANFRED', Op. 115 | 11'07 |
| 7) | HERMANN UND DOROTHEA, OVERTURE, Op. 126 | 8'53 |
| 8-11) | SYMPHONY NO. 4 IN D MINOR, Op. 120 (final version, 1851) | 26'17 |
| | | TT: 76'30 |

SWEDISH CHAMBER ORCHESTRA
THOMAS DAUSGAARD *conductor*



Opening Doors is an ongoing series in which the Swedish Chamber Orchestra and Thomas Dausgaard explore a wide range of romantic symphonic music

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