

and Keiko Abe: works for marimba &

Kroumata

BIS-CD-462





BIS-CD-462 STEREO

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Total playing time: 58'47

KROUMATA and KEIKO ABE

NISHIMURA, Akira (b.1953)

Kāla for solo marimba and six percussion players (1989) (M/s)

10'16

MIYOSHI, Akira (b.1933)

2 Rin-sai for solo marimba and six percussion players (M/s)

10'01

12'35

TAKEMITSU, Tōru (b.1930)

3 Rain-tree for three percussion players (1981) (Schott Japan)
Anders Loguin, vibraphone; Anders Holdar, marimba; Johan Silvmark, marimba

MATSUSHITA, Isao (b.1951)

4 Airscope II for solo marimba and tape (1984) (M/s)

9'21

15'00

MIKI, Minoru (b.1930)

Marimba Spiritual for marimba and three percussion players (1983/84) (M/s)

5 I. 6'40 — 6 II. 8'20

Leif Karlsson; Anders Loguin; Anders Holdar

The KROUMATA Percussion Ensemble

Ingvar Hallgren; Jan Hellgren; Anders Holdar; Leif Karlsson; Anders Loguin; Johan Silvmark

KEIKO ABE, marimba (Tracks 1, 2, 4, 5, 6)

A BIS original dynamics recording