



BIS-SACD-1949

ENDBEGINNING



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|-------|--|-------|
| 1-6) | ANTOINE BRUMEL (c. 1460–c. 1515)
Missa pro defunctis | 28'57 |
| 7) | LIBERA ME, DOMINE – plainsong | 4'22 |
| 8-11) | THOMAS CRECQUILLON (c. 1505–57)
Lamentationes Jeremiæ | 13'33 |
| 12) | JACOBUS CLEMENS NON PAPA (c. 1510–c. 1555)
Tristitia obsedit me – Infelix ego | 8'52 |
| 13) | JOSQUIN DESPREZ (c. 1450–1521) [attrib.]
Absalon fili mi | 3'53 |
| 14) | IN PARADISUM – plainsong | 1'15 |
| 15) | JACKSON HILL (b. 1942)
Ma fin est mon commencement | 5'54 |

TT: 67'58

NEW YORK POLYPHONY

GEOFFREY WILLIAMS *countertenor* · GEOFFREY SILVER *tenor*
CHRISTOPHER DYLAN HERBERT *baritone* · CRAIG PHILLIPS *bass*

Recording producer and sound engineer: Jens Braun

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SACD SURROUND / SACD STEREO / CD STEREO



MADE IN THE EU

