

signum
CLASSICS

Will Todd

Passion Music Jazz Missa Brevis

Shaneeka Simon

John Turville

St Martin's Voices

The Will Todd Ensemble

Will Todd *conductor*

PASSION MUSIC

JAZZ MISSA BREVIS

WILL TODD (b. 1970)

Passion Music

1	Greater Love	[4.53]
2	We Believe	[5.14]
3	A New Commandment	[3.38]
4	Love Unknown	[6.40]
5	Stabat Mater	[4.38]

Helen Lacey *soprano solo*

6	The Seven Last Words From The Cross	[6.42]
7	My Love Has Died For Me	[4.05]
8	Do Not Stand At My Grave And Weep	[5.15]

Ben Tomlin *baritone solo*

9	Were You There When They Crucified My Lord?	[7.50]
---	---	--------

Published by Oxford University Press

Shaneeka Simon vocal soloist

John Turville piano

10	God So Loved The World	[4.20]
11	I Am Changed	[3.26]

Jazz Missa Brevis

12	Kyrie	[2.26]
13	Gloria	[3.18]
14	Sanctus	[2.18]
15	Benedictus	[1.12]
16	Agnus Dei	[4.06]

Published by Boosey and Hawkes

17	Tantum Ergo	[2.50]
18	What Sweeter Music	[4.41]

Total timings: [77.35]

ST MARTIN'S VOICES · WILL TODD ENSEMBLE · WILL TODD CONDUCTOR

www.signumrecords.com

Passion Music

Commissioned for the choirs of St Martin-in-the-Fields, London in 2018, *Passion Music* continues the fusion of jazz and choral music so successfully blended in Will Todd's *Mass in Blue*. The structure highlights different points in the Passion story, beginning with a new setting of 'Greater love has no man' and

including an evocative Stabat Mater, a movement focusing on the seven last words of Christ, and a setting of 'Were you there when they crucified my Lord?'. While some sections are reflective, Todd also makes full use of his understanding of energetic jazz and gospel. The vocal soloist is given plenty of expressive freedom, singing both with the choir and independently to achieve the characteristic

jazz-soul style. The seven-piece jazz accompaniment provides a background at times intimate and spellbinding, at others driving and sensual. Will Todd directed the premiere at St Martins in March 2018 with Shaneeka Simon, John Turville, the Will Todd Ensemble and combined choirs of St Martin-in-the-Fields. The work received its US premiere in February 2019 at the American Choral Directors Association International Conference in Kansas City.

Jazz Missa Brevis

Commissioned by David Price for Portsmouth Cathedral with funds from The Groves Legacy, Will Todd's *Jazz Missa Brevis* gives new life to the sung Latin Mass texts in an accessible, short setting which embraces a variety of jazz styles, from the swinging jazz waltz Kyrie to the up-beat Latin-groove Gloria. The smooth jazz ballad Sanctus, 7/8 Benedictus and soulful Agnus Dei complete this inspiring Mass setting. Underpinned by Todd's characteristic jazz harmonies and melodic craftsmanship, it is suitable for performance both liturgically and as part of a concert by mixed choirs of all abilities. Performed here by the St Martin's Voices and Will Todd Ensemble, the

work can also be accompanied by piano alone (as written or extemporised) or jazz trio (piano, bass and drums).

Will Todd writes: *"In writing Jazz Missa Brevis for Portsmouth Cathedral Choir, I have aimed to create simple and lasting music that will work equally well in liturgy or in concert. Drawing on my own piano playing style, all of the movements began life as extended improvisations which I then honed and developed into the completed movements. I hope this ensures that there is a genuine jazz 'heart' to each of the sections. In the same way that I would in a jazz gig, I've made sure there is a contrast of rhythmic feels between the movements. I hope singers, musicians and conductors will enjoy performing this piece as much as I have enjoyed writing it!"*

Included on this disc are 4 separate a cappella settings: *God So Loved The World*, *I Am Changed*, *Tantum Ergo* and *What Sweeter Music*. These are all recent commissions, written for choirs in the UK. *God So Loved the World* was commissioned for the choirs at Oakham School and is a soft, yearning setting for divisi voices. *I Am Changed* was written for the John Lewis Choir in 2016 with a text of my own; it follows

a similar structure to my well known carol *My Lord Has Come*, although this piece is in 7 parts. *Tantum Ergo* was commissioned by St Michael's Church in Edinburgh and is a simple

4-part setting of this well-known Latin text. Finally, *What Sweeter Music* sets words by Robert Herrick and was commissioned by Dundee University Choir in 2015.



PASSION MUSIC

1 Greater Love

Greater love has no man,
No greater love than this,
Than to lay down his life for his friends.

Text: John 15:13

2 We Believe

There is a green hill far away
Without a city wall
Where the dear Lord was crucified
Who died to save us all.

We may not know, we cannot tell.
What pain he had to bear
But we believe it was for us
He hung and suffered there.

He died that we might be forgiven
He died to make us good
That we might go at last to heaven,
Saved by his precious blood

There was no other good enough
To pay the price of sin
For only He could unlock the gates of Heaven
And let us in

He died for us.

Text: 'There is a green hill far away' by Mrs C F Alexander
(1818-95)

3 A New Commandment

I give you a new commandment,
That you love one another as I have loved you

Text: John 13:34

4 Love Unknown

My song is love unknown,
My saviour's love to me,
Love to the loveless shown,
That they might lovely be
O who am I that for my sake
My Lord should take frail flesh and die.

He came from his blest throne
Salvation to bestow;
But men made strange

And none the longer for Christ would know.
But O my friend, my friend indeed
Who at my need his life did spend.

Sometimes they strew His way
And his sweet praises sing,
Resounding all the day Hosannas to their king.
Then crucify is all their breath and
For his death they thirst and cry.

Why what hath my Lord done
What makes this rage and spite
He made the lame to run,

5 Stabat Mater

Stabat mater dolorosa
Juxta Crucem lacrimosa
Dum pendebat Filius
Stabat mater lacrimosa

O quam tristis et afflicta
Fuit illa benedicta,
Mater unigeniti
Stabat mater lacrimosa

Quis est homo qui non fleret,
Matrem Christisi si videret
Dolentem cum Filio
Stabat mater lacrimosa

He gave the blind their sight,
Sweet injuries
Yet they at these
Themselves displease and 'gainst him rise

Here might I stay and sing
No story so divine
Never was love dear King,
Never was grief like thine.
This is my friend in whose sweet praise
I all my days could gladly spend

Text: Samuel Crossman (1624-83)

*The sorrowful Mother stood
full of tears by the Cross
while her Son was hanging there
The Mother stood weeping*

*O how sad and afflicted
was that blessed Mother
of her Only-begotten Son
The Mother stood weeping*

*Where is the man who would not weep
to see the Mother of Christ
in such suffering?
The Mother stood weeping*

6 The Seven Last Words from the Cross

Before the thunder clap,
Before the sky went black
Before the temple curtain was rent in two,
Before He breathed his last,
Before he bowed his head,
Listen to the words that my saviour said:
Before He gave his life
He spoke these words
Spoke Seven Last Words from the cross.

And as He hung in shame between the worst of men,
As He felt the pain and felt the agony;
Before the earth heaved up and the moon went red
Listen to the words that my saviour said:
Before He gave his life he spoke these words
Spoke Seven Last Words from the cross

“Father forgive them for they know not what they do”
“Today you will be with me in Paradise”

And as he hung there he saw his mother's face,
Looked in her eyes and saw the love and grace.
A disciple stood at her side
Listen to the words that my saviour cried:
“Behold your son: Behold your mother.”
That's what He cried from the cross
Hear what He cried from the cross.

He cried in agony
O how he cried to me
He cried aloud as he hung on the tree
He was bent in pain and he was close to dead
Listen to the words that my saviour said.
“My God why have you forsaken me?”
He said:
“I thirst. It is finished.
Into your hands Father I commit my spirit”

That's how he died on the cross.
Before the sky went black

Text: Will Todd

7 My Love Has Died For Me

My Lord is gone away,
My Lord is gone away
My Lord is gone away and I have no place to go.

My friend is lost to me,
My friend is lost to me,
My friend is lost to me, and I have no place to go.

The fire that leapt so brightly
Burned into eternity
Heaven taken from me.

My love has died for me,
My love has died for me,
My love has died for me, and I have no place
to go

Text: Will Todd

8 Do Not Stand At My Grave And Weep

Do not stand at my grave and weep
I am not there I do not sleep.
Do not stand at my grave and weep
I am not there, I am not there.
I am a thousand winds that blow.
I am the diamond glints on snow.
I am the sunlight on ripened grain
I am the gentle autumn rain.
When you awaken in the morning's hush
I am the swift uplifting rush of quiet birds in
circled flight.
I am the soft stars that shine at night.
Do not stand at my grave and cry
I am not there, I did not die.

*Do not stand at my grave and weep, no
Do not stand at my grave and weep
I am not there.*

Text: Mary Elizabeth Frye (1905-2004)

9 Were You There When They Crucified My Lord?

Were you there when they crucified my Lord?
Sometimes it causes me to tremble,
Were you there when they crucified my Lord?

Were you there when they pierced him in the side?
Sometimes it causes me to tremble
Were you there when they pierced him in the side?

Were you there when they nailed him to the tree?
Sometimes it causes me to tremble
Were you there when they nailed him to the tree?

Were you there when he rose out of the tomb?
Sometimes it causes me to tremble
Were you there when he rose out of the tomb?

Text: American Spiritual

We believe it was for us He rose from the dead.
We believe it was for us He died for us

(reprise from movement 1)

Greater love has no man
No greater love than this
Than to lay down his life for his friends
There is no greater love than this.

10 God So Loved the World

God so loved the world
That He gave his only begotten Son
That whosoever believe in him
Shall have everlasting life.

Text: John 3:16

11 I Am Changed

I have found an earthly throne,
In this bare place, this humble home.
The greatest love the world has known,
Heaven's child resting here below.
I have found where I belong
I have heard the perfect song;
Angel voices from above
Heaven's child given by God's love.
All my tears are wiped away
I awake in God's new day,
I am born again today.
I will make a promise true
In my life Your work to do.
I will give my all for You;
Heaven's child I am changed in You;
Heaven's child I am made anew;
Heaven's child born again with You.

Text: Will Todd

JAZZ MISSA BREVIS

12 Kyrie

Kyrie, eleison.
Christe, eleison.
Kyrie, eleison.

*Lord, have mercy.
Christ, have mercy.
Lord, have mercy.*

13 Gloria

Gloria in excelsis Deo,
Et in terra pax
Hominibus bonae voluntatis.

Laudamus te, benedicimus te,
Adoramus te, glorificamus te,
Gratias agimus tibi
Propter magnam gloriam tuam,
Domine Deus, rex caelestis,
Deus Pater omnipotens.

*Glory to God on high,
and in earth peace,
good will towards men.*

*We praise thee, we bless thee,
we worship thee, we glorify thee,
we give thanks to thee
for thy great glory,
O Lord God, heavenly King,
God the Father almighty.*

Domine Fili unigenite, Iesu Christe,
Domine Deus, agnus Dei,
Filius Patris:
Qui tollis peccata mundi,
Miserere nobis;
Qui tollis peccata mundi,
Suscipe deprecationem nostrum;
Qui sedes ad dexteram Patris,

*O Lord, the only begotten Son Jesu Christ;
O Lord God, Lamb of God,
Son of the Father,
that takest away the sins of the world,
have mercy upon us.
Thou that takest away the sins of the world,
receive our prayer.
Thou that sittest at the right hand
of God the Father,*



Miserere nobis.

Quoniam tu solus sanctus,
Tu solus Dominus,
Tu solus altissimus, Iesu Christe,
Cum Sancto Spiritu
In gloria Dei Patris. Amen.

have mercy upon us.

*For thou only art holy,
thou only art the Lord;
thou only [art most high, Jesus Christ
with the Holy Ghost,
in the glory of God the Father. Amen.*

14 Sanctus

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth:
Pleni sunt caeli
Et terra gloria tua.
Hosanna in excelsis.

*Holy, holy, holy,
Lord God of hosts,
heaven and earth
are full of thy glory.
Hosanna in the highest.*

15 Benedictus

Benedictus qui venit
In nomine Domini.
Hosanna in excelsis.

*Blessed is he that cometh
in the name of the Lord.
Hosanna in the highest.*

16 Agnus Dei

Agnus Dei,
Qui tollis peccata mundi,
Miserere nobis.

*Lamb of God,
that takest away the sins of the world,
have mercy upon us.*

Agnus Dei,
Qui tollis peccata mundi,
Miserere nobis.

Agnus Dei,
Qui tollis peccata mundi,
Dona nobis pacem.

*Lamb of God,
that takest away the sins of the world,
have mercy upon us.*

*Lamb of God,
that takest away the sins of the world,
grant us thy peace.*

17 Tantum Ergo

Tantum ergo Sacramentum
Veneremur cernui:
Et antiquum documentum
Novo cedat ritui:
Praestet fides supplementum
Sensuum defectui.

Genitori, Genitoque
Laus et iubilatio,
Salus, honor, virtus quoque
Sit et benedictio:
Procedenti ab utroque
Compar sit laudatio.

*Down in adoration falling,
Lo! the sacred Host we hail,
Lo! o'er ancient forms departing*

*Newer rites of grace prevail;
Faith for all defects supplying,
Where the feeble senses fail.*

*To the Everlasting Father,
And the Son Who reigns on high
With the Holy Ghost proceeding
Forth from Each eternally,
Be salvation, honour, blessing,
Might, and endless majesty.*

Text: St Thomas Aquinas (1225-1274)

18 What Sweeter Music

What sweeter music can we bring
Than a carol, for to sing
The birth of this our heavenly King?
Awake the voice! Awake the string!

*We see him come, and know him ours,
Who, with his sunshine and his showers,
Turns all the patient ground to flowers.*

The darling of the world is come,
And fit it is, we find a room
To welcome him. The nobler part
Of all the house here, is the heart.

We see him come ...

Which we will give him; and bequeath
This holly, and this ivy wreath,

To do him honour, who's our King,
And Lord of all this revelling.

We see him come ...

What sweeter music can we bring,
Than a carol for to sing
The birth of this our heavenly King?

We see him come ...

Text: Robert Herrick (1591-1674)



ST MARTIN'S VOICES

Sopranos

Daisy Walford
Freya Turton
Helen Lacey
Hilary Cronin
Laurel Neighbour
Victoria Meteyard

Altos

Elisabeth Paul
Lizzy Humphries
Sophie Timms
Jessica Haig

Tenors

Adam Begley
Nils Greenhow
Robert Martin
Christopher Huggon

Basses

Nathan Harrison
Ben Tomlin
Jamie Wright
Jonathan Dods

THE WILL TODD ENSEMBLE

Saxophones

Paul Jones
(original solos created by Paul Fawcus)

Trumpet/Flugal Horn

Graeme Flowers

Trombone

Tom Dunnett

Piano

John Turville (Passion Music)
Will Todd (Jazz Missa Brevis)

Double Bass

Gareth Huw Davies

Drums

Jim Fleeman

WILL TODD

Will Todd's flagship work is the jazz mass setting *Mass in Blue*, which has been performed all around the world since its 2003 premiere. His anthem *The Call of Wisdom* was commissioned by St Paul's Cathedral for the Diamond Jubilee Thanksgiving Service for Queen Elizabeth II in June 2012 and his arrangement of *Amazing Grace* was performed as part of the BBC Nelson Mandela Thanksgiving Service, and at the private ceremony for President Obama's second inauguration.

Other notable works include opera *The Blackened Man*, a prizewinner in the International Verdi Opera Competition; the oratorio *Saint Cuthbert*, which has been recorded by the Hallé Orchestra; music theatre work *The Screams of Kitty Genovese*, produced most recently by Tête à Tête Opera in London and Edinburgh; a setting of Keats' *Ode to a Nightingale* for Hertfordshire Chorus and the highly acclaimed *Alice's Adventures in Wonderland* for Opera Holland Park.



Will has worked with many of the UK's leading ensembles including The Sixteen, The BBC Singers and the BBC Concert Orchestra. He has had a fruitful collaboration with the award-winning chamber choir Tenebrae with whom he has made the two highly acclaimed albums *The Call of Wisdom* and *Lux et Veritas*; the latter was voted one of the top 20 albums of

2014 by Classic FM. The album recorded by Opera Holland Park of *Alice's Adventures in Wonderland* went straight into the specialist classical charts at No 1 in July 2015, and following three sell-out seasons of the show a new indoor production at the Linbury Theatre at the Royal Opera House, Covent Garden also sold out in November 2015.

Will wrote his *Clarinet Concerto* for Emma Johnson, who recorded it with the BBC Concert Orchestra in 2015 on the CD *An English Fantasy* on the Nimbus label. Will has also collaborated with celebrated children's author Michael Rosen to create *Lights, Stories, Noise, Dreams, Love and Noodles*, a cantata commissioned by David Hill for The Bach Choir and more recently *If I Had Wings* based on the Icarus myth for Herts music service for their Royal Albert Hall performance.

Will frequently performs as a jazz pianist, leading the Will Todd Ensemble, and enjoys a close working relationship with the chamber choir St Martin's Voices. Will is a regular visitor to mainland Europe and the US where he is in high demand as a workshop leader and conductor of his own music.

SHANEEKA 'CHIN' SIMON

Chin Simon is a singer-songwriter who started singing as a child in church gospel choirs, under her maternal Grandmother's leadership. Known for her raspy, soulful voice, she has been singing professionally for over 17 years. From session singing at the age of 16 to performing in live recordings, on-stage as well as on TV, Chin has taken strides in making her musical presence known. Being a true creative she draws influences from around her and creates a sound that at times can not be put in one box. With this in mind she creates music to touch hearts while fulfilling her purpose.

Chin is currently working on her first personal project that is set to reflect the journey of life through society in today's context. With her passion for music, and on completing her BA in Theology and Worship in 2018 at the renowned London School of Theology, Chin has started to expand her musical talent beyond the boundaries of gospel, and has begun to fuse her expertise with other genres. As well as recording Will Todd's Passion Music for this release – a wonderful musical learning experience – in 2018 she also featured with Glen Scott on his collaborative project *Orcastratum*.

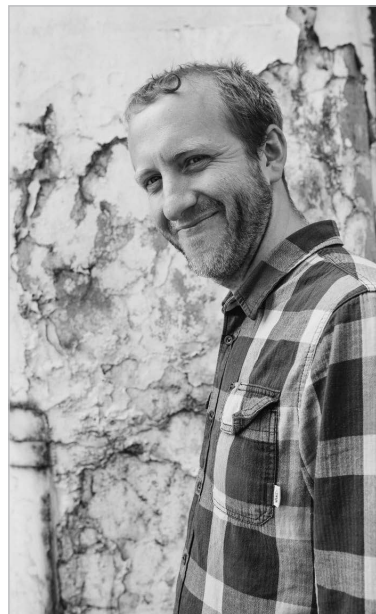


Over the years Chin has had the opportunity to lead large Gospel choirs and children's choirs in national performances. Chin also sings with her local community choir and is in the process of creating a musical collective of a similar nature to record and travel the world together spreading joy through music.

To date, Chin's live performances include Blur and Dorinda Clark Cole. Her credits also include recordings with Casey Abrams (American Idol season 10), Engelbert Humperdinck, Eric Bibb, James Morrison and Glen Scott.

JOHN TURVILLE

John Turville has developed a reputation as 'one of the leading jazz pianists of his generation' (Ian Mann). He has recorded three albums as a leader (the most recent featuring the world-renowned Julian Arguelles), won multiple awards including MOJO's #3 Jazz Album of the Year and 'Best Album' in the Parliamentary Awards 2011, and was awarded 'Best Instrumentalist' in the 2010 London Jazz Awards.



John is also an in-demand sideman, regularly touring Europe and Asia. He has recorded over 30 albums with a wide variety of jazz, tango and classical artists, including Tim Garland, the Yuri Golubev Trio, Alan Barnes, Transtango,

the London Tango Orchestra, El Ultimo Tango, the Matt Ridley Quartet and many others. He is also known for his work with crossover ensembles, including recording and performing work with composers Alexander L'Estrange, Will Todd and Paul Mottram, renowned violinists Sabina Rakcheyeva and Thomas Gould, and the English Session Orchestra.

John co-runs the E17 jazz collective and curates their annual programme and festival. He also directs the 13-piece E17 Large Ensemble, his tango quintet 'Almagro Ensemble' and the co-led sextet 'Solstice', who's debut album 'Alimentation' was released in 2017 to rave reviews, accompanied by a 20-date Arts Council tour. Their second album is due for release in 2019.

John is an experienced composer for strings, voices, jazz and tango ensembles, and was commissioned to write a new work for the contemporary tango dancer Richard Manuel and his tango quintet. He is a principal tutor at the Royal Birmingham Conservatoire, the Purcell and Yehudi Menuhin Schools, and regularly teaches at summer schools in Germany, Italy and the UK. He is also the external adjudicator in jazz piano at Trinity Laban.



With thanks to the following

Desmond Graves, Catherine Antcliff, Oxford University Press, Boosey and Hawkes London
Edward Chaddock, Robyn Elton, Griselda Sherlaw Johnson, Steve Thompson
Bethany Halliday, Atalia Fuller, James Welch, Andrew Earis, Sarah Maxted and James Eggleston.

Instrumental parts recorded at Masterlink Productions in April 2018.
Recording Engineer – James Welch.

Choral parts recorded at St Jude's Church, Hampstead, London on 1st and 2nd May 2018.
Recording Engineer – Mike Hatch
Producer & Editor – Tim Oldham
Recording Assistant – James Waterhouse
Mixed & Mastered – Mike Hatch

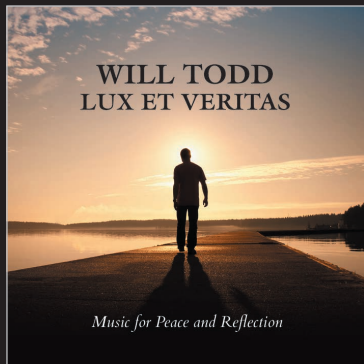
Cover Image – Shutterstock
Design and Artwork – Woven Design www.wovendesign.co.uk

© 2019 The copyright in this sound recording is owned by Signum Records Ltd
© 2019 The copyright in this CD booklet, notes and design is owned by Signum Records Ltd

Any unauthorised broadcasting, public performance, copying or re-recording of Signum Compact Discs constitutes an infringement of copyright and will render the infringer liable to an action by law. Licences for public performances or broadcasting may be obtained from Phonographic Performance Ltd. All rights reserved. No part of this booklet may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without prior permission from Signum Records Ltd.

SignumClassics, Signum Records Ltd., Suite 14, 21 Wadsworth Road, Perivale, Middx UB6 7JD, UK.
+44 (0) 20 8997 4000 E-mail: info@signumrecords.com
www.signumrecords.com

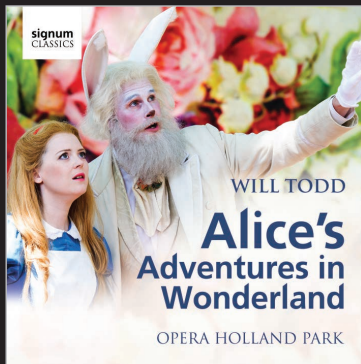
ALSO AVAILABLE ON SIGNUMCLASSICS



Will Todd: Lux et Veritas
Music for Peace and Reflection
Tenebrae, Nigel Short
SIGCD394

"One of this year's finest releases" **Classic FM**

"Throughout, the excellent Tenebrae under Nigel Short's sensitive direction deliver the sequence of 14 short pieces with commitment and great beauty of tone." **Choir and Organ**



Will Todd:
Alice's Adventures in Wonderland
Opera Holland Park
SIGCD420

"...seamlessly [Todd] blends Broadway ballad.... jazz and blues into an opera that has all the good things about the form with none of the vocal pomposity that children find ridiculous. On record, all the words are crystal clear. The wordplay is tart and taut...and vibrantly delivered by the cast." **AllMusic**

Available through most record stores and at www.signumrecords.com For more information call +44 (0) 20 8997 4000