



BIS-CD-1090 STEREO

DDD

Total playing time: 69'55

COMPACT  
disc  
DIGITAL AUDIO

- |                                        |                                                                                                                                               |       |
|----------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|-------|
| <b>HOSOKAWA, Toshio</b> (b. 1955)      |                                                                                                                                               |       |
| [1]                                    | <b>Ave Maria</b> for 16-part mixed choir <i>a cappella</i> (1991) ( <i>Schott Japan Company, Tokyo</i> )                                      | 8'37  |
| <b>SCELSI, Giacinto</b> (1905-1988)    |                                                                                                                                               |       |
| [2] - [4]                              | <b>Tre canti sacri</b> per 8 voci miste (1958) ( <i>Editions Salabert, Paris</i> )                                                            | 10'10 |
| <b>SCHÖNBERG, Arnold</b> (1874-1951)   |                                                                                                                                               |       |
| [5]                                    | <b>De profundis (Psalm 130)</b> , Op. 50b, for mixed choir <i>a cappella</i> (1950) ( <i>Israeli Music Publications, Tel Aviv</i> )           | 3'52  |
| <b>SCELSI, Giacinto</b> (1905-1988)    |                                                                                                                                               |       |
| [6] - [8]                              | <b>TKRDG</b> for 6 male voices, 3 percussionists and electrically amplified guitar (1968) ( <i>Editions Salabert, Paris</i> )                 | 11'46 |
| <b>LEIBOWITZ, René</b> (1913-1972)     |                                                                                                                                               |       |
| [9] - [10]                             | <b>Two Settings</b> , Op. 71, for mixed chorus <i>a cappella</i> , after poems by William Blake (1966) ( <i>Boelke-Bomart, Hillsdale NY</i> ) | 3'10  |
| <b>[von] WEBERN, Anton</b> (1883-1945) |                                                                                                                                               |       |
| [11] - [13]                            | <b>Drei Lieder</b> , Op. 18, for voice, E flat clarinet and guitar (1925) ( <i>Universal Edition</i> )                                        | 3'33  |
| <b>SCHWEHR, Cornelius</b> (b. 1953)    |                                                                                                                                               |       |
| [14]                                   | <b>deutsche tänze</b> for 5 female voices (1989/90) ( <i>M/s</i> )                                                                            | 7'10  |
| <b>[von] WEBERN, Anton</b> (1883-1945) |                                                                                                                                               |       |
| [15] - [16]                            | <b>Zwei Lieder</b> , Op. 19, for mixed chorus, celesta, guitar, violin, clarinet and bass clarinet (1925/26) ( <i>Universal Edition</i> )     | 2'08  |
| <b>XENAKIS, Iannis</b> (1922-2001)     |                                                                                                                                               |       |
| [17]                                   | <b>Nuits</b> . Musique pour 12 voix mixtes (1966) ( <i>Editions Salabert, Paris</i> )                                                         | 8'33  |
| <b>LIGETI, György</b> (b. 1923)        |                                                                                                                                               |       |
| [18]                                   | <b>Lux æterna</b> for 16-part mixed choir <i>a cappella</i> (1991) ( <i>Henry Litolf's Verlag / C.F. Peters</i> )                             | 8'35  |

SCHOLA HEIDELBERG • ensemble aisthesis • directed by **Walter Nußbaum**

Coproduktion mit dem Südwestrundfunk

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