



BIS-2049 | SACD

CLAUDE DEBUSSY (1862–1918)

- | | | |
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| | LA MER, three symphonic sketches | 25'33 |
| 1) | I. De l'aube à midi sur la mer | 9'42 |
| 2) | II. Jeux de vagues | 7'30 |
| 3) | III. Dialogue du vent et de la mer | 8'19 |

MAURICE RAVEL (1875–1937)

- | | | |
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| 4) | LEVER DU JOUR (from Daphnis et Chloé) | 5'56 |
| 5) | VALSES NOBLES ET SENTIMENTALES No. 2 | 2'22 |
| 6) | VALSES NOBLES ET SENTIMENTALES No. 3 | 1'44 |
| 7) | LA VALSE | 15'18 |
| 8) | PAVANE POUR UNE INFANTE DÉFUNTE | 5'52 |
| 9) | BOLÉRO | 15'58 |

TT: 73'46

GUNNAR IDENSTAM

*playing the 1912/2002 Stahlhuth/Jann organ of
Église Saint-Martin de Dudelange, Luxembourg
All arrangements by Gunnar Idenstam*

Recording producer & sound engineer: Hans Kipfer

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SACD SURROUND / SACD STEREO / CD STEREO



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