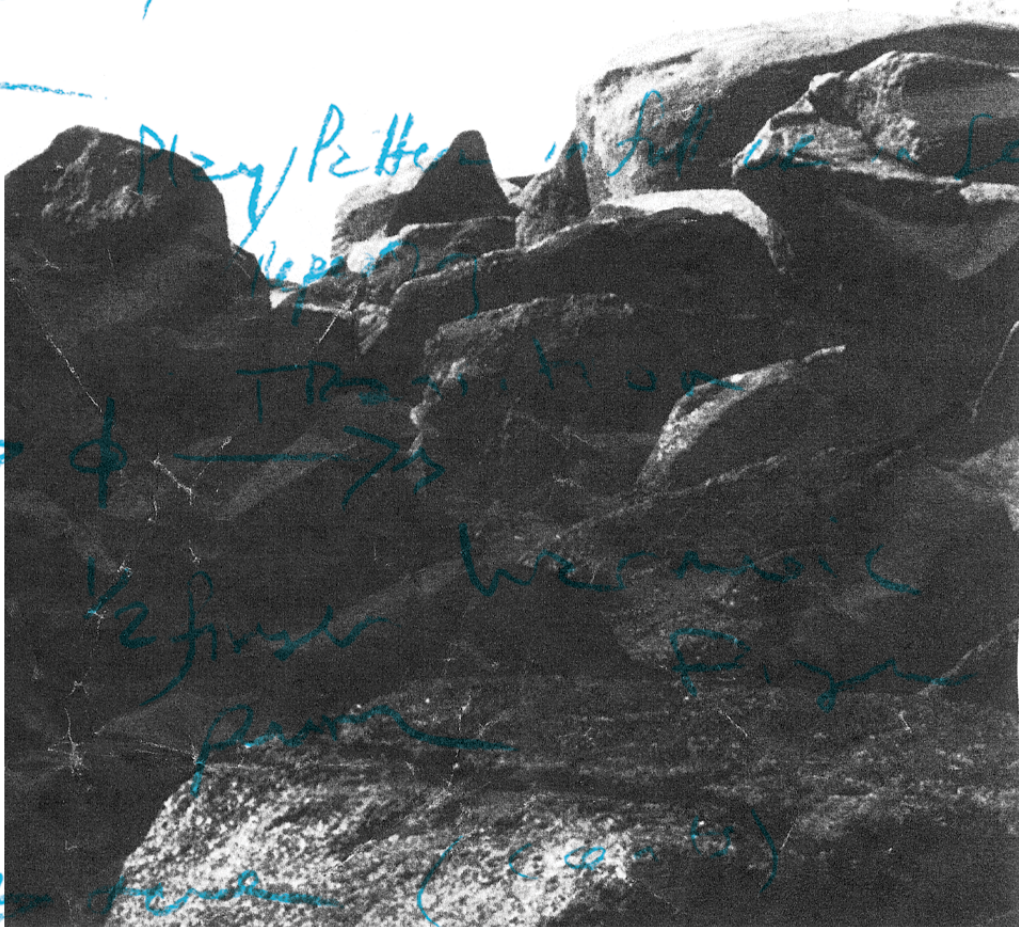


→ ~~Water~~ White noise

X behind Bridge over

□ - mute /



Play/Peterson

Transition

Warwick

Pigeon

Per



normal
Pigeon
Pigeon

↑

#/d

guitar ()

SCOTT WOLLSCHLEGER LOST ANTHEMS

b # b 7th petrice flat ()

20/19

Scott Wollschleger: *Lost Anthems*

An early draft of *Lost Anthems* had the subtitle, 'Songs intended to bring people together but after there are no people left to bring together'. I eventually dropped the subtitle because the concept I was trying to express seems better suited for a conversation (which I welcome, please come talk to me).

Lost Anthems is composed of fifteen contrasting sections. Each section is a melodic, song-like texture in search of itself. Song fragments congeal to form a series of anthems that peel away, return, or sometimes disintegrate and disappear forever. Like a phantom melody threading through the various sections, the anthems navigate different treatments of time and transverse a series of fields, which I call time-feel bubbles. Sometimes the time-feel bubbles are groovy and other times floating. There are no transitions between the rhythmic languages of each section so the performers must jump between the different world-feels; the contrast between the worlds is just as important as the worlds themselves. The various differences are further brought into focus using timbres achieved by the prepared piano in combination with viola extended techniques. I liked the idea of the work being about anthems, rather than just songs, because the anthem is an inherently social song.

Ultimately, *Lost Anthems* imagines all the world's people singing songs that haunt the earth well into a humanless future.

→ ~~Water~~ White noise

X behind Bridge over

□ - mute /



Play/Pattern in full use in segments
Repeating



normal
finger
press

1/2 finger
press

harmonic
finger
press

↑ ~~to over~~ (cont)

/ d quarter time ()

b # b 7th fret flat ()

Scott Wollschleger: *Lost Anthems*

Lost Anthems

25:31

Leilehua Lanzilotti, viola
David Kaplan, piano

Lost Anthems was recorded at Oktaven Audio, Mount Vernon, New York. Recorded April 1-2, 2023.

Editing and mixing: Ryan Streber, Scott Wollschleger, and Leilehua Lanzilotti

Mastering: Ryan Streber

Piano technician: Matthew Banks

Executive Producer: Leilehua Lanzilotti

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