

NEW FOCUS RECORDINGS

Scott Wollschleger wrote *Lost Anthems* as part of The 20/19 project, violist **Leilehua Lanzilotti's** commissioning enterprise. The twenty-five minute work is divided into fifteen discrete sections, what Wollschleger describes as "a melodic, song-like structure in search of itself." By titling the works "anthems," Wollschleger invokes a music that is inherently communal and symbolic of something larger than itself; by presenting music that is often introspective, he subverts the bombastic underpinnings of many anthems.

Track List

1. Scott Wollschleger: *Lost Anthems* 25:21

Leilehua Lanzilotti, viola; David Kaplan, piano

Total Time: 25:21

Program Notes

Composer Scott Wollschleger writes that *Lost Anthems* initially had as its subtitle "Songs intended to bring people together but after there are no people left to bring together," though he ultimately decided to forego its inclusion. Putting aside that this album is being released at a moment when we are still here, presumably open to be brought together, *Lost Anthems* is permeated throughout with a kind of alienated tenderness that suggests nostalgia experienced in a hollowed out version of our world.

The work is composed of fifteen sections, or anthems, that explore contrasting timbral languages and "time-feel bubbles." The expansion of sonic resources, both through the use of keyboard preparations and extensive playing inside the piano and in the incorporation of a rich suite of extended viola techniques, are a key component of how Wollschleger delineates these fields of material. In fact, they exist in the piece as constellations of a sort, moving between each other without transitions, almost like tableaus of color arranged around a sonic gallery.

The library of expression that violist Leilehua Lanzilotti and pianist David Kaplan realize from Wollschleger's score is vast. Ethereal high register viola lines are supported by bell-like, widely spaced piano sonorities. Sinister, gnawing ostinati feature inside-the-keyboard plucked pitches and over-pressure viola drones. Delicate ponticello tremolandi and circular fortspinnung in the viola emerge and recede, while the piano

Scott Wollschleger: Lost Anthems

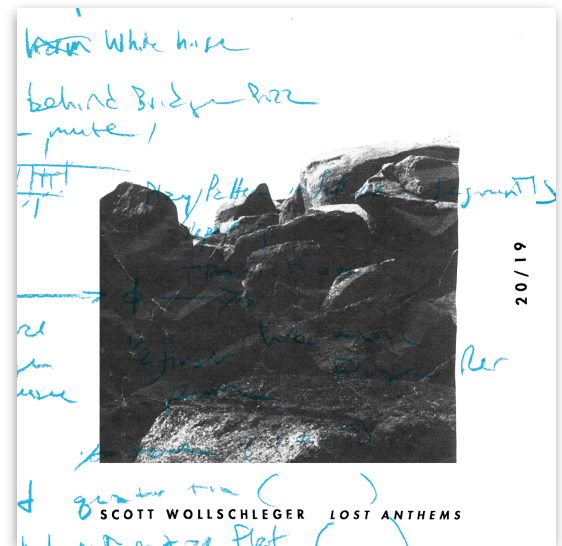
A twenty-five minute work for viola
and piano by composer
Scott Wollschleger

US Street Date	10/3/2025
UPC Code	613527266301
Catalog Number	FCR446
Audio Resolution	44.1kHz, 16 bit; 96kHz, 24 bit
MSRP	\$18.99
Featured Track	Track 1

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[Instagram](#)



Scott Wollschleger: *Lost Anthems*

Lost Anthems 25:31
Leilehua Lanzilotti, viola
David Kaplan, piano

Lost Anthems was recorded at Oktaven Audio, Mount Vernon, New York. Recorded April 1-2, 2023.
Editing and mixing: Ryan Streiber, Scott Wollschleger, and Leilehua Lanzilotti
Mastering: Ryan Streiber
Piano technician: Matthew Bariko
Executive Producer: Leilehua Lanzilotti
Lost Anthems is published by Project Schott New York.

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plays luminous harmonics. Despite the overall frame of introspection, *Lost Anthems* also contains vigorous music, like the raw, undulating bending figure in the viola that is punctuated by chords in alternating registers and followed by a mechanistic, toggling ensemble machine that exploits the percussive timbres of the physicality of the piano.

A few minutes after the midway point of the work, the piano is left alone to tap out a Morse code like message, one repeated chord in a rhythmically irregular sequence. A transmission from an desolate future, interpreted in our time by a composer whose anticipation of impending isolation, or worse, expresses itself through socially oriented songs. Even in an imagined, humanless future, interconnection is the sustenance that binds creatures together.

Bio

Scott Wollschleger is a composer who grew up in Erie, Pennsylvania and now lives in Brooklyn, New York. His music has been highly praised for its arresting timbres and conceptual originality. Wollschleger “has become a formidable, individual presence” in the contemporary musical landscape (The Rest Is Noise, Alex Ross), and his most recent piano work was praised as a “small masterpiece” (The New York Times, Seth Colter Walls). His distinct musical language explores themes of art in dystopia, the conceptualization of silence, synesthesia, and creative repetition in form; a musical blend that jazz pianist and blogger Ethan Iverson describes as “Morton Feldman meets Thelonious Monk meets H.P. Lovecraft.”

Wollschleger’s concert works can be heard in the United States and abroad. Notable commissions and premieres include those from Adam Tandler, Miranda Cuckson, Mivos String Quartet, Third Angle Music, longleash, Karl Larson, The String Orchestra of Brooklyn, Bearthoven, William Lang, Leilehua Lanzilotti, Du.0, and loadbang. His debut album, *Soft Aberration*, was released on New Focus Recordings and was named a 2017 Notable Recording in The New Yorker. His second album, *American Dream*, written for the trio Bearthoven, was released on Cantaloupe Music in 2019. His third album, *Dark Days*, and his work on The String Orchestra of Brooklyn’s most recent album,

enfolding, were released on New Focus Recordings in 2021 and 2022.

Leilehua Lanzilotti (b. 1983) is a Kanaka Maoli composer, multimedia artist, curator, scholar, and educator. Lanzilotti’s practice explores radical indigenous contemporaneity, integrating community engagement into the heart of projects. By world-building through multimedia installation works and nontraditional concert experiences/ musical interventions, Lanzilotti’s works activate imagination around new paths forward in language sovereignty, water sovereignty, land stewardship, and respect. Uplifting others by crafting projects that support both local communities and economy, the work inspires hope to continue.

David Kaplan, pianist, has been called “excellent and adventurous” by The New York Times, and praised by the Boston Globe for “grace and fire” at the keyboard. He has appeared as soloist at the Barbican Centre with the Britten Sinfonia and Das Sinfonie Orchester Berlin in the Philharmonie, and this season makes debuts with the Symphony Orchestras of Hawaii and San Antonio.