

STONE GUITARS

RICHARD CARRICK



About the Artist

Richard Carrick is a composer, conductor, pianist, and co-founder/artistic director of the new music ensemble Either/Or. *The New York Times* describes his music as “charming, with exoticism and sheer infectiousness,” and his performances as “hallucinatory” and “first-rate.”

His compositions are informed by Csíkzentmihályi’s flow concept, implications of infinity, the visceral experience of sound, and his personal heritage with roots in France, North Africa and the United Kingdom. His *Flow Cycle for Strings* on New World Records, described by *The Wire UK* as “quietly virtuosic and addictive,” re-interprets Csíkzentmihályi’s intricate flow-charts and principles into newly designed compositional approaches.

Although best known as a composer of chamber and orchestral music, he also creates “operatically ambitious” multi-media works (*The Village Voice*) incorporating live musi-

cians and video projection – including Calvino’s *Cosmicomics* and *Prisoner’s Cinema*, the latter based on visual hallucinations described by those in solitary confinement.

Richard Carrick’s music has been commissioned by the New York Philharmonic Biennial Festival, the Fromm Foundation, and presented at the ISCM World Music Days and Vienna’s Konzerthaus. His works are regularly performed internationally by leading interpreters of new music. As a conductor, he has championed premieres by numerous composers including George Lewis, Chaya Czernowin, Jonny Greenwood, as well as eminent and emerging composers worldwide. He taught composition at Columbia and New York Universities and currently mentors New York Philharmonic Very Young Composers internationally. His article, “The Music of Flow” was published in *The New York Times*. His music is available on six commercial CDs and his scores are available through Project Schott New York.

About the Music

Richard played guitar as a teenager, and picked up a classical guitar a few years ago to perform Helmut Lachenmann's *Salut für Caudwell*. This seminal experience sparked an interest in returning, with compositional ears, to the de-tunable, effects-heavy electric guitar to create these new works.

The title ***Stone Guitars*** symbolizes the indestructible texture of the electric guitars while referencing the title track's premiere at John Zorn's venue The Stone. The music is nostalgic, raw, direct, meditative, bold, evocative, distorted, and microtonally dense.

Although Carrick typically collaborates with other musicians on performances of his music, this project was created in isolation and recorded during many late nights. Composition, performance, and

“Carrick's music is unapologetically raw, and reveals a transcendent beauty through its grit and earthiness. He marries a European aesthetic with a West Coast sensibility to create a truly compelling and original compositional style.” AMELIA LUKAS

improvisation were completely intertwined with the recording and editing possibilities in a unique and singular way.

Each guitar layer was recorded sequentially without monitoring the previous layers. Using memory, visual cues (visual click track, tracking graphics of the previous recordings), and compositional structures, each line spontaneously evolved with an independent flow. A similar process was used for the solo piano CD ***Containment*** (self released) and adapted to notated music in ***The Veins of Marble*** for chamber orchestra, ***Dark Flow—Double Quartet*** for two independently performing quartets, and ***Prisoner's Cinema*** for chamber orchestra with video projection. ●

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RICHARD CARRICK ELECTRIC GUITARS

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|-----|--------------------|------|
| 1) | Dawn | 2:26 |
| 2) | Babylon | 5:22 |
| 3) | Intimate Spaces | 2:53 |
| 4) | Stone Guitars | 8:29 |
| 5) | One | 8:57 |
| 6) | Astral Projections | 1:39 |
| 7) | Winter Guitars | 9:12 |
| 8) | Molten | 1:49 |
| 9) | Sinking | 2:52 |
| 10) | Granite | 3:37 |
| 11) | Undersea | 3:11 |

**Composed, Performed, Recorded
and Edited by Richard Carrick**

Mixed and Mastered by Zach Herchen

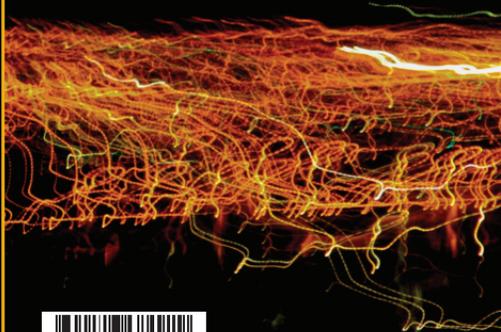
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