



LUMINA

Westminster Kantorei

Amanda Quist, *conductor*

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1. Abendlied
2. Miserere
3. Remember not, Lord, our offences
4. Jehova, quam multi sunt hostes mei
5. Heilig
6. Komm, Jesu, komm
7. Selig sind die Toten
8. Ave Maris Stella
9. "O Vivens Fons" from Ordo Virtutum
10. Vigilate
11. If Ye Love Me
12. Lord, For Thy Tender Mercy's Sake

Daniel Boring, *theorbo*
Thomas Fields, *viola da gamba*
Loretta O'Sullivan, *cello*
Tim Brent, *organ*
Kerry Heimann, *organ*
Katie Lipow, *soprano*
Francis Williams, *tenor*
Thomas Lynch, *baritone*

Josef Rheinberger
Henry Purcell
Henry Purcell
Henry Purcell
Felix Mendelssohn
Johann Sebastian Bach
Heinrich Schütz
John Dunstable
Hildegard von Bingen
William Byrd
Thomas Tallis
Richard Farrant

CONDUCTOR'S NOTE

"The heavens opened and a blinding light of exceptional brilliance flowed through my entire brain. And so it kindled my whole heart and breast like a flame...."

— Hildegard von Bingen (1098–1179)
(referring to her visions in the
preface to *Scivias*, completed c. 1151)

Hildegard's concept of light in spirituality was an inspiration for this collection of works. She emerged from her difficult youth a brilliant and guiding presence to many people of her time and to succeeding generations in the eight centuries since her death. This recording includes a portion of Hildegard's *Ordo Virtutum*, a chant-based play depicting the journey of the human soul.

The Latin word *Lumina* means to illuminate, shine, brighten, or reveal. Each of the works on this recording speaks to the presence of light throughout our life journey: from birth to death, through love, disappointment, forgiveness, and transcendence. These pieces are drawn primarily from Renaissance and Baroque composers of England and Germany, with the inclusion of two special 19th-century works by composers who were deeply inspired by the ideas and musical styles of these earlier time periods. Westminster Kantorei and I hope that this sonic journey will inspire a deeper presence of light in your life.

— Amanda Quist

TEXTS AND TRANSLATIONS

Abendlied

Josef Rheinberger (1839–1901)

Bleib bei uns, denn es will Abend werden,
und der Tag hat sich geneiget.

Bide with us, for evening shadows darken,
and the day will soon be over.

— *Luke 24:29*

Miserere Mei

Henry Purcell (1659–1695)

Edited by Amanda Quist

Thomas Fields, *viola da gamba*

Kerry Heimann, *organ*

Miserere mei,
O Jesu, miserere mei.

Have mercy on me,
O Jesus, have mercy on me.

— *From Psalm 51*

Remember not, Lord, our offences

Henry Purcell (1659–1695)

Thomas Fields, *viola da gamba*

Kerry Heimann, *organ*

Remember not, Lord, our offences,
nor the offences of our forefathers;
neither take thou vengeance of our sins:
but spare us, good Lord, spare thy people,
whom thou hast redeemed with thy most precious blood,
and be not angry with us for ever.
Spare us, good Lord.

— *From the Litany in the Book of Common Prayer*

Jehova, quam multi sunt hostes mei

Henry Purcell (1659–1695)

Francis Williams, *tenor*

Thomas Lynch, *baritone*

Daniel Boring, *theorbo*

Thomas Fields, *viola da gamba*

Kerry Heimann, *organ*

Jehova, quam multi sunt hostes mei,
quam multi insurgunt contra me.
Quam multi dicunt de anima mea,
non est ulla salus isti in Deo plane.
At tu, Jehova, clypeus est circa me;
Gloria mea, et extollens caput meum.
Voce mea ad Jehovam clamanti,
respondit mihi e monte sanctitatis suae maxime.
Ego cubui et dormivi, ego expergefeci me,
quia Jehova sustentat me.
Non timebo a myriadibus populi,
quas circum disposuerint metatores contra me.
Surge, surge Jehova, fac salvum me Deus mi;
qui percussisti omnes inimicos
meos maxilliam,
dentes improborum confregisti.
Jehova est salus super populum tuum,
sit benedictio tua maxime.

Lord, how are they increased that trouble me,
many are they that rise against me.
Many are there who say of my soul:
There is no help for him in his God.
But thou, O Lord, art my defender;
thou art my worship, and the lifter up of my head.
I did call upon the Lord with my voice,
and he heard me out of his holy hill.
I laid down and slept, and rose up again,
and the Lord sustained me.
I will not fear ten thousands of the people
that have circled themselves around me.
Rise up, Lord, and help me, O my God;
for thou hast smitten all mine enemies
upon the cheekbone;
thou hast broken the teeth of the ungodly.
The Lord is salvation,
and thy blessing is upon thy people.

— *From Psalm 3*

Heilig

Felix Mendelssohn (1809–1847)

Heilig, heilig, heilig,
ist Gott, der Herr Zebaoth.
Alle Lande sind seiner Ehre voll.
Hosianna in der Höh.

Holy, holy, holy,
is God, the Lord of Hosts.
All the lands are full of his glory.
Hosanna in the highest.

— *From Isaiah 6 and Matthew 21*

Komm, Jesu, komm

Johann Sebastian Bach (1685–1750)

Daniel Boring, *theorbo*
Thomas Fields, *viola da gamba*
Loretta O'Sullivan, *cello*
Kerry Heimann, *organ*

Komm, Jesu, komm, mein Leib ist müde,
Die Kraft verschwindt je mehr und mehr,
ich sehne mich nach deinem Friede;
der saure Weg wird mir zu schwer!
Komm, komm, ich will mich dir ergeben;
Du bist der rechte Weg, die Wahrheit und das Leben.
Drum schließ ich mich in deine Hände
und sage: Welt, zu guter Nacht!
Eilt gleich mein Lebenslauf zu Ende,
ist doch der Geist wohl angebracht.
Er soll bei seinem Schöpfer schweben,
weil Jesus ist und bleibt
der wahre Weg zum Leben.

Come, Jesus, come, my body is weary.
My strength vanishes more and more,
I long for your peace;
the bitter path becomes too difficult.
Come, come, I will yield to You;
You are the right way, the truth and the life.
So I give myself into Your hands
and say: World, good night!
Just as my life's course hurries towards its end,
the spirit is well prepared.
It hovers next to its creator,
as Jesus is and remains
the true way to life.

— *Text: Paul Thymich*

Selig sind die Toten

Heinrich Schütz (1585–1672)

Tim Brent, *organ*

Selig sind die Toten,
die in dem Herren sterben,
von nun an.
Ja der Geist spricht:
Sie ruhen von ihrer Arbeit
und ihre Werke folgen ihnen nach.

Blessed are the dead,
that die in the Lord
from now on.
Yea, the Spirit speaks:
they rest from their labors
and their works follow them.

— *From Revelation 14*

Ave Maris Stella

John Dunstable (c. 1390–1453)

Edited by Amanda Quist

Ave maris stella, Dei Mater alma,
atque semper Virgo, felix caeli porta.
Sumens illud Ave Gabrielis ore,
funda nos in pace, mutans Evae nomen.
Solve vincla reis, profer lumen caecis,
mala nostra pelle, bona cuncta posce.
Monstra te esse matrem, sumat per te preces,
qui pro nobis natus tulit esse tuus.
Virgo singularis, inter omnes mitis,
Nos culpis solutos, mites fac et castos.
Vitam praesta puram, iter para tutum,
ut videntes Jesum, semper collaetemur.

Hail, star of the sea, loving mother of God,
ever a virgin, happy portal of heaven.
Receiving that Ave from Gabriel's mouth,
confirm us in peace by changing the name of Eve.
Break the chains of sinners, bring light to the blind,
drive away our evils, ask for good.
Show yourself a mother, may he accept prayers
through you, he who, born for us, chose to be yours.
O unique virgin, meek above all,
make us, absolved from sin, gentle and chaste.
Grant us purity of life, make the journey safe,
so that, seeing Jesus, we rejoice together always.

— *Marian vesper hymn*

"O Vivens Fons" from Ordo Virtutum
Hildegard von Bingen (1098–1179)

Katie Lipow, *soprano*

O vivens fons, quam magna est suavitas tua,
Qui faciem istorum in te non amisisti,
Sed acute previdisti, quomodo eos
de angelico casu abstraheres,
Qui se estimabant illud habere
quod non licet sic stare:
Unde gaude, filia Sion quia Deus tibi multos reddit,
Quos serpens de te abscindere voluit,
Qui nunc in maiori luce fulgent,
Quam prius illorum causa fuisset.

O living fountain, how great is your sweetness,
You did not turn away from those who looked to you,
But foresaw keenly how you might drag them away
from the fall of the angels,
They who believed that they possessed something
which may not subsist that way;
Wherefore rejoice, daughter of Zion, because God
restored to you many
Whom the serpent wished to take away from you,
And who now shine in greater light
Than they did before.

Vigilate
William Byrd (1539–1623)

Vigilate, nescitis enim
quando dominus domus veniat,
sero, an media nocte,
an gallicantu, an mane.
Vigilate ergo, ne cum venerit repente,
inveniat vos dormientes.
Quod autem dico vobis,
omnibus dico: vigilate.

Watch ye, therefore, for you know not
when the lord of the house cometh,
at evening, at midnight,
at the cock crowing, or in the morning.
Watch therefore, lest he comes suddenly,
and finds you sleeping.
And what I say to you,
I say to all: watch.

— *From Mark 13*

If Ye Love Me

Thomas Tallis (c. 1505–1585)

If ye love me, keep my commandments, and I will pray the father,
and he shall give you another comforter,
that he may bide with you forever, e'en the spirit of truth.

—*John 14: 15–17*

Lord, For Thy Tender Mercy's Sake

Richard Farrant (1525–1580)

Lord, for thy tender mercy's sake,
lay not our sins to our charge,
but forgive that is past, and give us grace to amend our sinful lives.
To decline from sin and incline to virtue
that we may walk with a perfect heart
before thee now and ever more.
Amen.

—*Lidley's Prayers, 1566*

CONDUCTOR AND CHOIR PROFILES

AMANDA QUIST is associate professor and department chair of Conducting, Organ, and Sacred Music at Westminster Choir College, where she conducts the Westminster Chapel Choir and Westminster Kantorei, and she teaches graduate and undergraduate conducting. She has also worked with the Westminster Symphonic Choir and collaborated with the New York Philharmonic, The Philadelphia Orchestra, Dresden Staatskapelle and composers Ola Gjeilo and Tarik O'Regan. Dr. Quist served as chorus master for the premiere of Toshio Hosokawa's opera *Matsukaze* at the Spoleto Festival USA and the Lincoln Center Festival. *The New York Times* and *Charleston City Paper* praised the chorus' performance as "beautifully prepared, gripping," a "gossamer web of voices" and "bridging the vocal and instrumental textures with perfect intonation." She also served as chorus master for the Philadelphia Symphonic Choir's performance of Mahler's Symphony No. 3 with The Philadelphia Orchestra. Dr. Quist is director of the Westminster Vocal Institute, a highly regarded summer program for talented high school students, and she was previously director of choral activities at San José State University. Her honors include the James Mulholland National Choral Award, the Audrey Davidson Early Music Award and Rider University's 2014 Distinguished Teaching Award. Her research focus is voice science and pedagogy in choral singing, and she has presented an interest session for the National American Choral Directors Association (ACDA) Conference titled "Building Sound and Spirit." She has guest conducted honor choirs and served as adjudicator/clinician across the United States and in Europe. A mezzo-soprano, Dr. Quist has performed professionally with the St. Ignatius of Antioch choir and choir of St. Mary the Virgin Times Square in Manhattan, Fuma Sacra, Princeton Pro Musica, Princeton University, Monmouth Civic Chorus, Symphony Silicon Valley and others. She serves as the National ACDA Repertoire & Resources Coordinator for Collegiate Activities.

Composed of students at Westminster Choir College, **WESTMINSTER KANTOREI** is an auditioned chamber choir specializing in early and contemporary music. The ensemble performs regularly with some of America's leading specialists in Baroque music. It was a national finalist for The American Prize, whose judges stated that Kantorei is "truly outstanding," and described the choir as having a "finely-measured and delicate balance of voices, and a mastery of stylistic performance practice." Westminster Kantorei's engagements include concerts in Princeton and performances at the Boston Early Music Festival, the American Handel Festival and the American Choral Directors Association Eastern Division Conference. Recent seasons have included performing as the featured guest ensemble for the Reformation 500 Anniversary Concert in the Princeton University Chapel and performances of Bach's *St. Matthew Passion*, with the Westminster Choir and the New York Philharmonic, conducted by Kurt Masur. Additionally, it has toured England and France, where it performed at the Festival Musique en L'île in Paris.

Westminster Kantorei has premiered works by contemporary composers, including Caleb Burhans, Daniel Elder, Doug Helvering, Blake Hensen, Philip Rice and the internationally acclaimed Swedish composer Sven-David Sandström, whose *God Be Merciful* was commissioned for the ensemble by the Soli Deo Gloria Foundation and the Westminster Choir College Department of Sacred Music as part of the Psalms Project. Westminster Kantorei, joined by Fuma Sacra and the Institute Festival Orchestra, can be heard on the Albany recording *Jon Magnussen: Music for Limon Dances*.

Learn more at www.rider.edu/kantorei.

Westminster Kantorei

Amanda Quist, *conductor*

Molly Getsinger, *graduate assistant conductor*

SOPRANO

Alicia Brozovich
Marisa Curcio*
Dyanne Lile
Katie Lipow
Joslyn Thomas
Emily Sebastian
Camille Watson
Noel Zucchero

ALTO

Andrew Cooper
Gillian Erlenborn
David Falatok
Molly Getsinger*
Lucy Hole
Claire Hughes
Liska Jetchick
Lauren Johnson
Alex Meakem

TENOR

Chris Bonanni
Will Brown
Tyler Cesario
Dinesh Gurpur
Jon Hartwell
Christopher Nappa*
Jacob Nelson
Francisco Ortiz
Hunter Thomas
Joel Trekell

BASS

Grant Farmer*
Daegeun Ha
Gabriel Harley
Scott Koven
Adam Lee
Colton Martin
Shelden Mendes
Larry Miller
Eric Roper
Peter Schertz
Jacob Truby

* section leader

WESTMINSTER CHOIR COLLEGE

Renowned as a center for choral excellence since 1926, WESTMINSTER CHOIR COLLEGE is a residential college of music located in the heart of Princeton, New Jersey. In addition to Westminster Kantorei, it is the home of the Westminster Choir and the Westminster Symphonic Choir, which regularly performs and records with the world's leading orchestras and conductors. Westminster Choir College prepares men and women for careers as performers and as music leaders in schools, universities, churches and professional and community organizations.

PRODUCTION CREDITS

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Amanda Quist, *conductor*

1. Abendlied	Josef Rheinberger	3:25
2. Miserere	Henry Purcell	1:23
3. Remember not, Lord, our offences	Henry Purcell	3:16
4. Jehova, quam multi sunt hostes mei	Henry Purcell	6:26
5. Heilig	Felix Mendelssohn	2:01
6. Komm, Jesu, komm	Johann Sebastian Bach	8:51
7. Selig sind die Toten	Heinrich Schütz	4:00
8. Ave Maris Stella	John Dunstable	3:58
9. "O Vivens Fons" from Ordo Virtutum	Hildegard von Bingen	3:04
10. Vigilate	William Byrd	4:16
11. If Ye Love Me	Thomas Tallis	2:02
12. Lord, For Thy Tender Mercy's Sake	Richard Farrant	2:37





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