



COMPACT
disc
DIGITAL AUDIO



BIS-CD-649 — Erica Goodman plays Canadian Harp Music

MADE IN AUSTRIA

BIS-CD-649 STEREO

DDD

Total playing time: 69'30

MOZETICH, Marjan (b. 1948)

Songs of Nymphs (1987) (*Jaymar Music Ltd.*)

14'34

- [1] I. Prelude 2'28; [2] II. Reflection 3'54; [3] III. Ritual 3'25; [4] IV. Freedom 4'22

BARNES, Milton (b. 1931)

- [5] **Variations for Solo Harp** (1976) (*M/s*)

9'32

LOUIE, Alexina (b. 1949)

From the Eastern Gate (1985) (*M/s*)

15'45

- [6] I. Ceremonial Music 2'59; [7] Haiku I 1'02; [8] II. On Impermanence 2'31; [9] Haiku II 1'04;
[10] III. Birds at the Mountain Temple 3'47; [11] Haiku III 0'52; [12] IV. The Mandarins 2'50

APPLEBAUM, Louis (b. 1918)

- [13] **Nightscape** (1993) (*M/s*)

8'41

PENTLAND, Barbara (b. 1912)

- [14] **Commenta** (1981) (*M/s*)

9'20

SHARMAN, Rodney (b. 1958)

- [15] **Cordes Vides** (1990) (*M/s*)

7'56

- [16] **Companion Piece** (1993) (*M/s*)

1'38

Erica Goodman, harp

A BIS original dynamics recording

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