News from Louise Farrenc

And in our ambitious Louise Farrenc Edition we can now present more chamber music (two trios, variations and a piano sonata), for which the Linos Ensemble has rendered outstanding services. Two more CDs with Farrenc's sextet and piano trios have already been released with the ensemble. As in all her chamber music works, the piano part is very demanding and also reflects the composer's pianistic skills. The trios are again full of energy, dynamics and surprising, original and witty details. In the Trio op. 45, the violin is joined by the flute. The changed instrumentation reflects Farrenc's compositional maturity: compared to the first two trios, the piano part seems more transparent in favour of the flute, and the flute part itself shows a completely idiomatic treatment of the wind instrument, whose virtuosity and agility are shown to advantage just as much as its melodic and vocal qualities.